

# stamford arts centre

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Stamford  
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## Technical Information – Ballroom

<b>Get In</b>	Through double doors at the rear of the Ballroom from St Georges Square.
<b>Parking</b>	Parking is available at the rear of the Arts Centre.
<b>Stage</b>	Wooden floor with black hardboard surface 8.95m wide x 3.15m deep.
<b>Drapes</b>	Burgundy coloured drapes across rear of stage.
<b>Seating</b>	Maximum 216
<b>Dressing Room</b>	Room adjacent to stage. Separate washbasins and toilets.
<b>Lighting</b>	DMX controlled fixed multi-wash system rigged from ground supported truss. Separate "Classical" open white system operated from stage push button control.
<b>Sound</b>	<p><b><u>Installed PA</u></b> <b>Basic system with stand microphones suitable for sound re-enforcement and playback.</b> <b>2 x Hz 300w speakers.</b> <b>Rack mounted mixer with Mono and Stereo input channels.</b></p> <p><b><u>Full Concert PA system.</u></b> <b>HK Audio Deacon PA System</b> Two Active top boxes 400 watts each (1 per side). Two Active mid/bass boxes 400 watts each (1 per side). Two Passive subs run off the mid / bass boxes 400 watts each (1 per side).</p> <p>Allen &amp; Heath Qu-24 channel digital sound desk.</p> <ul style="list-style-type: none"><li>• 24 Mic / Line Inputs (TRS + XLR)</li><li>• 25 Motor Faders</li><li>• 3 Stereo Inputs (TRS)</li><li>• 4 Stereo FX Returns</li><li>• 20 Mix Outputs (XLR)</li><li>• 2 Stereo Groups</li><li>• 2 Stereo Matrix Outs</li><li>• 4 Mute Groups</li><li>• 4 DCA Groups</li><li>• 4 FX Engines</li><li>• 4 FX Sends / Returns</li><li>• 10 Soft Keys</li><li>• iPad available</li></ul>

	<ul style="list-style-type: none"> <li>• Trim, polarity, HPF, gate, insert, 4-band PEQ, compressor and delay on all Inputs</li> <li>• Insert, 4-band PEQ, 1/3 octave GEQ, compressor and delay on all Mix outputs</li> </ul> <p>4 x HK Audio DART Powered monitor wedges. 1 x Laney Concept CP15 powered monitor wedge.</p> <p>SD card/Flash Drive MP3 Player CD Player (available on request). Minidisc Player/Recorder (available on request).</p> <p><b><u>Mics/D.I's:</u></b> 1 x Shure Beta 87A, 5 x Shure SM58. 5 x Shure SM57. 2 x Shure PG81 1 x Shure PG52 Handheld or levalier ew100 G3 radio microphones (subject to availability) 2 x Active D.I. Boxes. 3 x Passive D.I. Boxes. 14 x Boom Stands (inc. 2 x small)</p> <p><b>Power</b> 2 x Single 32a single phase outlet. 4 x 13a double socket outlets on-stage. 4 x 13a double socket outlets in auditorium.</p> <p><b>Contacts</b> Adrian Hill (Technical Manager) – <a href="mailto:adrian@stamfordartscentre.com">adrian@stamfordartscentre.com</a> Chris Poynter (SeniorTechnician) – <a href="mailto:chris@stamfordartscentre.com">chris@stamfordartscentre.com</a> Telephone – 01780 763203 Fax – 01780 766690</p>
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