

stamford arts centre

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Technical Information – Theatre

General Information	The Theatre is a busy venue operating as both a Theatre and a Cinema. Please inform us of your requirements as soon as possible to enable us to provide a suitable level of service. This is essential for productions that demand special or unusual requirements, and those with effects requiring advance notice. All equipment toured into the venue must fulfil all current health and safety regulations, and be suitably tested.
Get in	Via double doors into the theatre foyer from St Mary's Street. Dimensions – 1.47m wide by 2.09m high. There are then 7 steps to negotiate before entering the theatre from the rear of the auditorium.
Parking	On completion of the get in, parking is available at the rear of the Arts Centre.
Stage	Black wooden floor (not sprung) – 8.38m wide by 7m deep. Separate dance floor available (black/grey)
Grid height	4.75m – Maximum height for sets is 4.1m (clearance for cinema screen).
Tabs	F.O.H – Motorized, controlled from lighting box or stage right. Half Stage – Handline control from stage right.
Masking	Black box. 3 legs per side, with upstage blacks allowing crossover behind.
Cyclorama	White 8m wide rigged behind upstage blacks.
Gauze	Black 8m wide 8 point sharkstooth. Please discuss availability.
Piano	Upright stage piano. Available on request.
Seating	165 seats in total – shallow rake. 3 seats removable from the centre rear of the main seating block. Suitable for PA desks and projection. Please give advance notice if this space is required.
Dressing Rooms	2 large dressing rooms with wash basins and toilets. Single separate shower.
Comms	Techpro wired system. 2 positions in box, and 3 on-stage. Show relay to box and dressing rooms. Paging system from box or stage right to dressing rooms. Induction loop in auditorium.

Lighting Control	ETC Element 40 250 Channels. Soft patching available.																																																																		
Dimming /Switching	48 channels patched from 76 available circuits. Max load 2000w per channel. 4 x 5a channels controlled from desk.																																																																		
Lanterns	<table border="1"> <thead> <tr> <th>Number</th> <th>Make</th> <th>Type</th> <th>Lamp</th> <th>Gobo</th> <th>Beam Angle</th> </tr> </thead> <tbody> <tr> <td>4</td> <td>Selecon Rama</td> <td>Fresnel</td> <td>1000w</td> <td>N/A</td> <td>7 – 56 degrees</td> </tr> <tr> <td>17</td> <td>Strand P803</td> <td>Fresnel</td> <td>650w</td> <td>N/A</td> <td>9 – 61 degrees</td> </tr> <tr> <td>8</td> <td>CCT Minuette</td> <td>Fresnel</td> <td>650w</td> <td>N/A</td> <td>9 – 61 degrees</td> </tr> <tr> <td>10</td> <td>CCT Minuette</td> <td>Zoom Profile</td> <td>650w</td> <td>Size M</td> <td>17 – 36 degrees</td> </tr> <tr> <td>8</td> <td>Source 4 Junior</td> <td>Zoom Profile</td> <td>575w</td> <td>Size M</td> <td>25 – 50 degrees</td> </tr> <tr> <td>4 (+2*)</td> <td>Strand P813</td> <td>Zoom Profile</td> <td>500w</td> <td>N/A</td> <td>15 – 35 degrees</td> </tr> <tr> <td>4</td> <td>Strand P23</td> <td>Fixed Profile</td> <td>500w</td> <td>Size B</td> <td>25 or 45 degrees</td> </tr> <tr> <td>4</td> <td>Pars</td> <td>P64</td> <td>1000w</td> <td>N/A</td> <td>CP61</td> </tr> <tr> <td>4</td> <td>Pars</td> <td>P64</td> <td>1000w</td> <td>N/A</td> <td>CP62</td> </tr> <tr> <td>4</td> <td>CCT</td> <td>3 way flood</td> <td>500w</td> <td>N/A</td> <td>Asymmetrical</td> </tr> </tbody> </table> <p>*2 x P813's are rigged from either side of the Pros Arch. Both are equipped with scrollers.</p>	Number	Make	Type	Lamp	Gobo	Beam Angle	4	Selecon Rama	Fresnel	1000w	N/A	7 – 56 degrees	17	Strand P803	Fresnel	650w	N/A	9 – 61 degrees	8	CCT Minuette	Fresnel	650w	N/A	9 – 61 degrees	10	CCT Minuette	Zoom Profile	650w	Size M	17 – 36 degrees	8	Source 4 Junior	Zoom Profile	575w	Size M	25 – 50 degrees	4 (+2*)	Strand P813	Zoom Profile	500w	N/A	15 – 35 degrees	4	Strand P23	Fixed Profile	500w	Size B	25 or 45 degrees	4	Pars	P64	1000w	N/A	CP61	4	Pars	P64	1000w	N/A	CP62	4	CCT	3 way flood	500w	N/A	Asymmetrical
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Intelligent Fixtures/Leds	2 x Chauvet Intimidator 350 spots. 2 x Chauvet Rogue R1 Wash. 4 x LEDJ Tricolour Leds. 2 x Selcon PLPProfile 1																																																																		
Sound	Basic sound playback/re-enforcement system. Separate full P.A available.																																																																		
Mixer	Allen & Heath Zed 14 14 Channels (6 mono, 4 stereo) into 3. 4 x Aux – (2 Pre, 2 Post).																																																																		
F.O.H	2 x dB Flexsys F12's plus 2 x 28d subs. Separate graphic EQ.																																																																		
Monitors	1 x Inkel MA420 Amplifier 2 x Alan Gordon 2 x 12 Speakers																																																																		
Minidisc	2 x Sony Minidisc players (MDS JE520 and JB940)																																																																		
CD Player	1* x Numark *Dual Cd player (CDN-22MK4)																																																																		
Effects	1 x Yamaha Rev100 stereo effects processor.																																																																		
Microphones	SM58, SM57, PG52, PG81 and 3 x shotgun mics available. 3 x Sennheiser ew100 G3 levalier radio mics. 1 x Sennheiser ew100 G3 handheld radio mic. 1 x Sennheiser Evolution 100 UHF levalier radio mic.																																																																		
D.I. Boxes	Active and passive units available.																																																																		
Power	4 x 13a double socket outlets on-stage (Phase 1) 4 x 13a double socket outlets in auditorium (Phase 2)																																																																		

<u>Regs</u>	
Food/ Alcohol	Food/Alcohol is not to be consumed in the Auditorium or on-stage.
General	<p>All equipment toured into the venue must fulfil all current health and safety regulations, be suitably tested, and operated within both Industry Guidelines, and within the parameters of the manufacturer's instructions or guidelines.</p> <p>Please ensure that suitable Risk Assessments have been carried out.</p> <p><u>DO NOT</u> Nail or screw into the walls or stage. Pin, staple or stitch tabs or masking. Paint the stage or walls. Attempt to move grid or LX bars. Fly from the grid without prior consultation with technical staff. Attempt to move, operate or adjust the projection screen. Attempt to access the grid from above – use Arts Centre ladders to access from below.</p>
Advance Notice	<p><u>Advance notice or permission is required for the following to be used:</u></p> <p>Cigarettes or any form of smoking – we operate a policy based on the Smoke-free Regulations (2007)</p> <p>Smoke, Haze, Cool Smoke or Dry Ice Machines.</p> <p>Naked flame or lanterns using naked flame.</p> <p>Firearms – even if non-operating replicas.</p> <p>Strobes.</p> <p>Lasers.</p> <p>Flammable materials.</p> <p>Please notify us if you intend to use radio mics and send details of frequencies. Please ensure units are suitably licensed.</p>
Contacts	<p>Adrian Hill (Technical Manager) – adrian@stamfordartscentre.com Chris Poynter (Senior Technician) – chris@stamfordartscentre.com Telephone – 01780 763203 Fax – 01780 766690</p>

