

stamford
arts centre

A professional in-house pantomime
in association with Starbright Entertainments



**PHIL
NORTON**
as Queen of Hearts

**JONATHAN
SISMEY**
as Mad Hatter

**KAYLEIGH
BARNES**
as Alice

**HANNAH
PEACOCK**
as White Rabbit

**VICTORIA
FALLOW-NORTON**
as Mad March Hare



ACTIVITY PACK



Cast

(in order of appearance)



Victoria Fallow-Norton

Cheshire Cat, Mad March Hare & Courtier

Victoria trained in Acting & Musical Theatre near her home town of Glasgow graduating in 2005.

Professional credits include:

Mother Goose (Stamford Arts Centre), Barry Plopper (Oundle Theatre), Dick Whittington (Stamford Arts Centre), The Greatest Snowman (Oundle Theatre), Pinocchio (Motherwell Theatre), Peter Pan the Musical (National Theatre Tour), Jack & the Beanstalk (Stamford Arts Centre, South Holland Centre, Spalding), Peter Pan (Blackfriars Arts Centre, Boston), Rainbow Live! (National Theatre Tour and TV Ad), The Cosmic Krew (UK Tour and single launch), Cinderella (Adam Smith Theatre, Kirkcaldy), The Secret Garden / Honk! / A Christmas Carol (Byre Theatre, St Andrews).

Local credits include: Jack Absolute Flies Again, London Assurance, See How They Run, Men Should Weep (for Shoestring); Shrek, Into the Woods, The Addams Family, Avenue Q, Kinky Boots, Fiddler on the Roof, Legally Blonde (for RMT), Alice in Wonderland (for Stamford Shakespeare Co); The Wizard of Oz, Oliver (for SAMS); Below Stairs, The Railway Children (for College Players); Avenue Q (for SKAMP); Snow White (for SPP).

Victoria teaches performing arts for various theatre schools and groups in the area and is the Principal of Welland School of Dancing.



Kayleigh Barnes

Alice

Kayleigh trained at Liverpool Theatre School, graduating in 2017, and has since built an exciting and varied career across stage and screen.

Her theatre credits include:

Cinderella in Happily Ever After (Viva, Blackpool) The White Rabbit in Alice in Wonderland (The Neverland Theatre, Skegness), Nurse in Sleeping Beauty (Birmingham Royal Ballet, UK Tour), Peter in Peter Pan, Flounder in The Little Mermaid, Princess in Aladdin, Goldilocks in Goldilocks and the Three Bears, Beauty in Beauty and the Beast (UK Tour), Mowgli in The Jungle Book (London), Lucy in Dracula (Rome), and Marie in The Nutcracker (London & Rome).

On screen, her TV & Film credits include:

Kate in National Pubwatch, Apprentice in the UBS Bank commercial, Cyclist in the Greater Cambridge Council commercial, Aga in North Pole HQ (Thistles Stirling commercial), Melissa in One Service - Five Meals (Pizza Express commercial), Caroline in Seven Stages (ITV), and Amy in After Life (SWRC Films).

Kayleigh is thrilled to be playing Alice this Christmas in such a magical production, and can't wait to welcome audiences to this beautiful venue for a truly unforgettable adventure down the rabbit hole.



Phil Norton

Teacher & Queen of Hearts

Phil trained in Musical Theatre at Brooksby Melton College.

Pantomime credits include:

Buttons and Ugly Sister in *Cinderella*, Smee in *Peter Pan*, Muddles in *Sleeping Beauty*, Wishee Washee in *Aladdin*, Simple Simon and Dame Trott in *Jack and the Beanstalk*, Loopy Louie, Betty Bouffant & King Carfin in *Rapunzel*, Ugly Sister in *Lost In Pantoland*, Dame Grott in *Jackie and the Screamstalk*, Mother Goose & Baron Bathgate in *Mother Goose*, Merlin in *Rumpelstiltskin* and The Sea Witch in *The Little Mermaid*. Phil has also written and directed many pantomimes across the country. He'll next be appearing as the wickedly evil Carabosse in *Sleeping Beauty* (Airdrie, Scotland).

Other work includes: Bar in *The Three Little Pigs* (UK Tour), Zippy in *Rainbow Live! Zippy Superstar DJ* (UK Tour and TV Appearances), lead puppeteer in *Doris The Dragon* (Scarborough Spa Theatre), Sign Language Instructor (UK Tour, Paradise Wildlife Park and School's World Record Attempt Training DVD), Audrey II on *8 Out Of 10 Cats Does Countdown* (Channel 4) plus many other random appearances!

Producer credits include: Stiles and Drewe's *The Three Little Pigs* (UK Tour); *The Railway Children* (UK Tour); *Peter Pan The Musical* (UK Tour), *Pinocchio* (UK Tour) and 8 years of Easter Pantomimes in North Lanarkshire.





Cast

(in order of appearance)



Hannah Peacock

The White Rabbit & Tweedle Dum

Hannah Peacock is a freelance actor, theatre-maker, visual artist and community arts facilitator based in Lincolnshire. Her work is varied with the aim of encouraging young people to explore creative possibilities through, creative play, storytelling theatre and art. She trained at University of Lincoln in Drama and Theatre, graduating in 2021.

Professional theatre credits:

Silly Millie in Mother Goose 2025, (Stamford Arts Centre), performing with Rhubarb Theatre at festivals across UK including 'collection day' at Glastonbury Festival 2024 and Towersey festival 2024. She has also performed with Feasible Ferret Theatre and at Lost Village Festival. Hannah has been a seasonal actor at Rand Farm Park's immersive theatre experiences from 2021 to present.

Directing & Writing credits:

The Chippest Chip, (Taylor Made Arts) & The Quest of Elym (Taylor Made Arts, YMCA).

Hannah is a Co Director of Mishap Theatre, a Lincolnshire based theatre company that specialises in clowning and physical comedy suitable for family audiences. They facilitate clowning workshops for young people, provide walkabout acts for community festivals and develop their own static shows. They continue to be supported by Lincoln Arts Centre Innovative Artists Programme.



Jonathan Sismey

The Mad Hatter & Tweedle Dee

Jonathan is a freelance actor, musician and technician. He studied Performing Arts at Melton Mowbray College and Music Technology at the London College of Music.

As a youngster Jonathan played for a number of local ensembles, including playing percussion for Stamford Gilbert and Sullivan's 1998 production of HMS Pinafore on this very stage!

After graduating, Jonathan went on to write musical scores for short films and animations, as well as writing the music for Welland School of Dancing's Christmas production of The Elves and the Shoemaker. More recently Jonathan has produced musical arrangements for the current season of Winter Funland at the NEC, Birmingham.

Jonathan also enjoys a varied performance calendar, entertaining families up and down the country. After working on sound and pyro for last year's production of Mother Goose, Jonathan is very excited to be jumping into the Mad Hatter's shoes and hitting the stage this year with the cast of Alice in Wonderland.



Archie Norton

Voice of the Dormouse

Archie is 9 years old and attends Welland School of Dancing for Acro and Modern Theatre classes. He is also a member of the choir and Welland Performing Arts Club at his school.

Since he was born, Archie has spent a lot of time in theatres all over the country either watching his parents rehearse or perform.

Archie has longed for the day he can play a character in a professional pantomime and is therefore thrilled to lend his voice to the Dormouse this year in his home town.





Ensemble



Team Diamonds

from Welland School of Dancing

(Back Row L-R)

Phoebe Irvine
Sophia Stevens
Lola Batkin

(Front Row L-R)

Hetty Bell
Sienna Ogle
Summer Ogle



The Welland School of Dancing has been holding classes in Stamford since 1964, teaching a range of styles including Ballet, Tap, Modern Theatre, Acro, Hip Hop, Contemporary and Performing Arts.

We are thrilled to once again be part of Stamford's Professional Pantomime here at Stamford Arts Centre.



Team Spades

from Welland School of Dancing

(Back Row L-R)

Poppy Richardson
Bella Spooner
Emily Bayliss

(Front Row L-R)

Sophia Blowfield
Ella Mahon
Jessica Gordon



Established 1964

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DANCE CLASSES

From pre-school to adults

We offer:

- RAD Ballet
- ISTD Tap
- Modern Theatre
- Acrobatics
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- Performing Arts
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- Performance Opportunities



www.wellandschoolofdancing.co.uk
Broad Street, Stamford, PE9 1PJ

WELLAND SCHOOL OF DANCING PRESENTS

CIRCUS



Thursday 5th March 6.30pm
Friday 6th March 6.30pm
Saturday 7th March 2pm & 6.30pm

TICKETS £17

AT THE STAMFORD CORN EXCHANGE THEATRE

Tickets available from Stamford Corn Exchange
www.stamfordcornexchange.co.uk

www.wellandschoolofdancing.co.uk



Creative Team

Producer & Director

Phil Norton

Choreographer

**Victoria Fallow-Norton for
Welland School of Dancing**

Scenery Design

Karen Neale

Costumes

Starbright Entertainments

Writers

Phil Norton & Reece Sibbald

Music Tracks

James Harrison & Olly Ashmore

Technical Supervisor

Laura Short

Lighting Design & Operator

Naomi Baldwin

Sound Operator

Chloé Ives

Chaperones

**Susana Blowfield
Tamsin Cunningham
Katie Ogle
Nicola Spooner**

With thanks to...

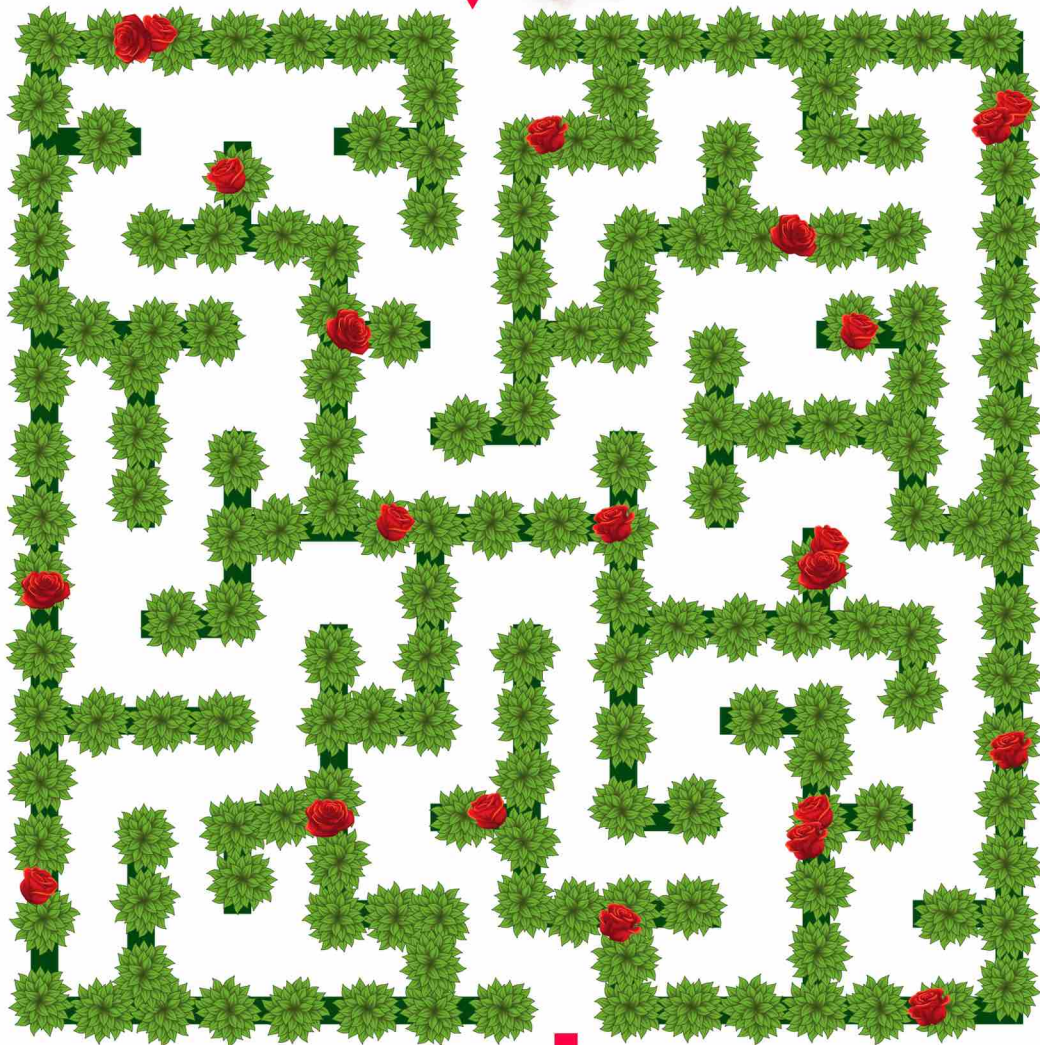
**All of the team at Stamford Arts Centre and to each and every
one of you for supporting your local pantomime this Christmas.**





Maze

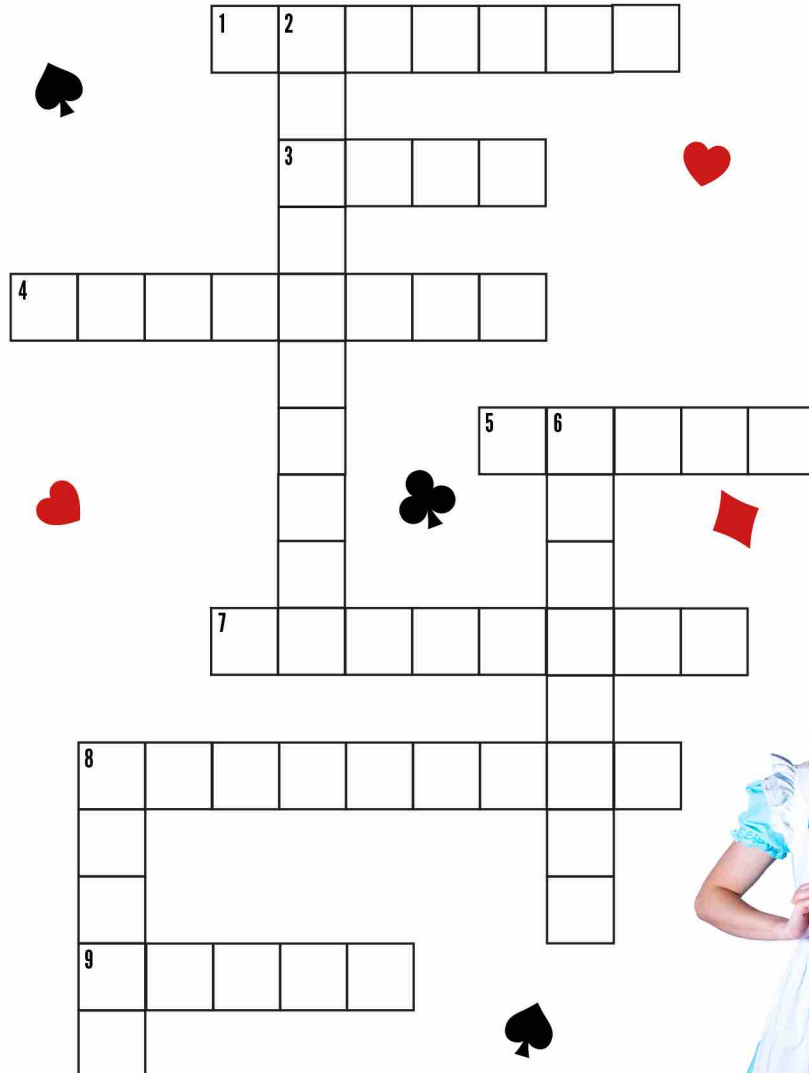
Alice is trying to catch the White Rabbit, but she's hopped off into the Queen's rose garden. Can you help Alice find her way through the maze to catch the Rabbit?





Crossword

How well do you know Lewis Carroll's classic tale?
Solve all the clues below to complete the Wonderland crossword!



Across

1. The words on the bottle that Alice drinks from
3. The colour of Alice's dress
4. Pink bird used as a croquet mallet at the Queen's croquet match
5. This is the last part of the Cheshire Cat to disappear
7. Spiky animal used as a croquet ball by the Queen
8. The question that the caterpillar asks Alice:
"-----?"
9. The Queen of Hearts wears a golden one of these on her head

Down

2. This is what Alice falls down to reach Wonderland
6. The caterpillar sits on top of one of these
8. The White Rabbit uses this to check the time





Spot the Difference

Can you find and circle the seven differences between the pictures below?



Are you ready to watch the show yet? Get the full theatre experience by colouring in the poster on the next page and filling in the time and date of when you'll be watching!





Puppet Making

Why not put on your own version of Alice in Wonderland by making some puppets? Simply cut out the figures below and decorate them however you like! You could colour them in, paint them, cut out coloured card or fabric for the clothes and accessories, use wool or string for hair or fur - anything you like!

When you're finished with your creations, stick them to straws or lolly sticks and have fun! If you want to really go that extra mile, why not design your own Wonderland backdrop on a big piece of card or box and colour in more posters and tickets (pages 11 & 12) to advertise your show to your household.



We'd love to see your creations - tag us on social media!





Puppet Making

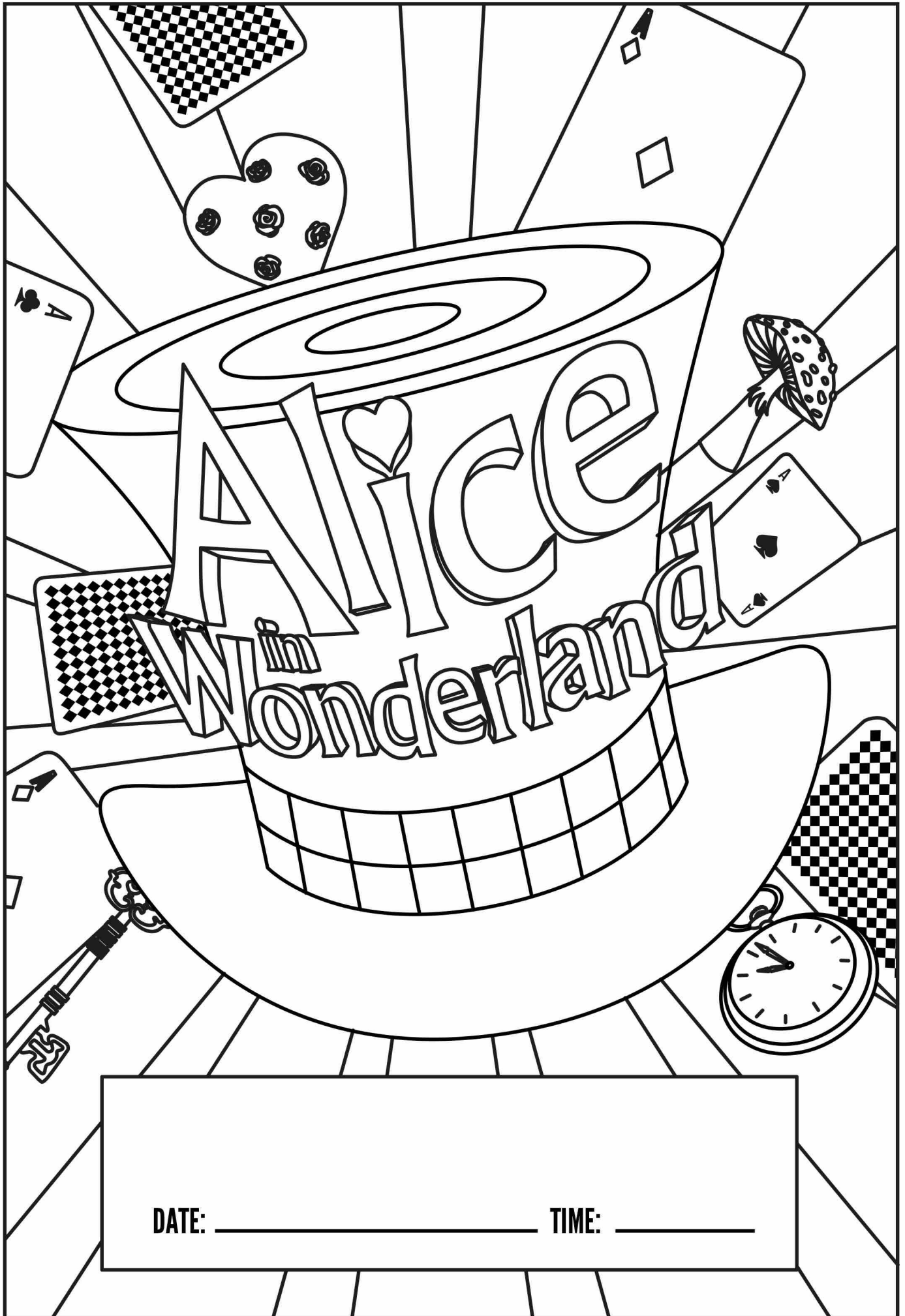
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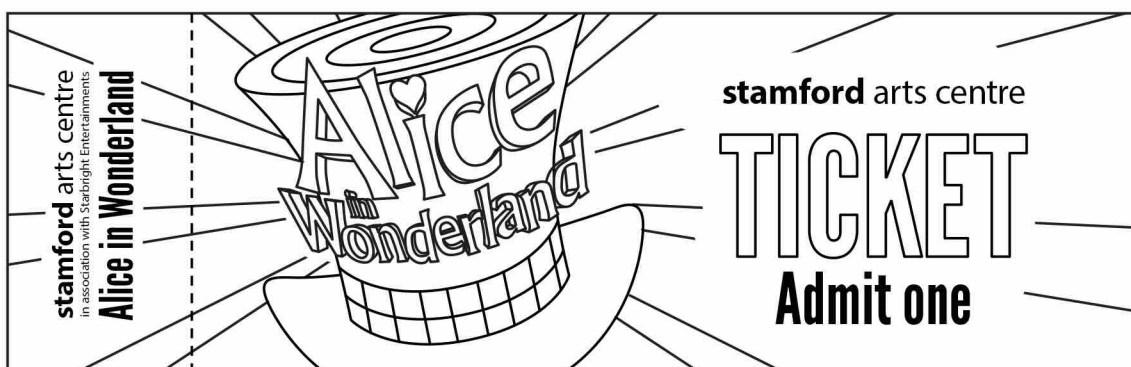
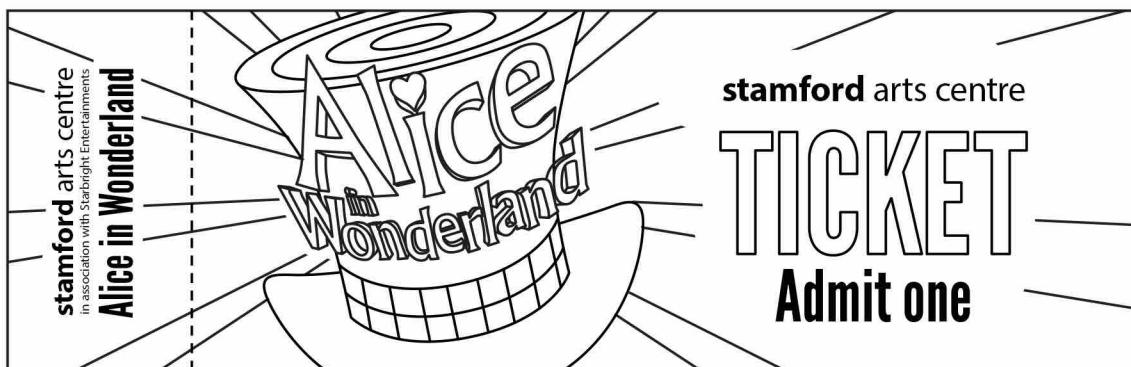
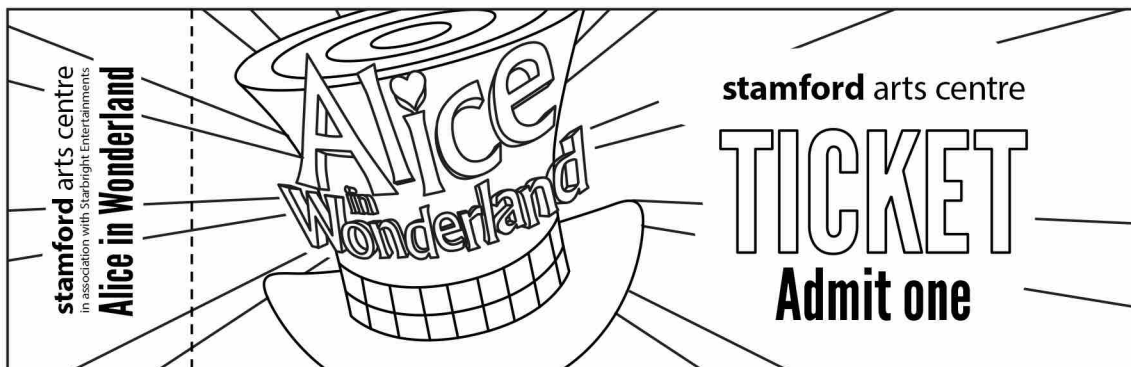
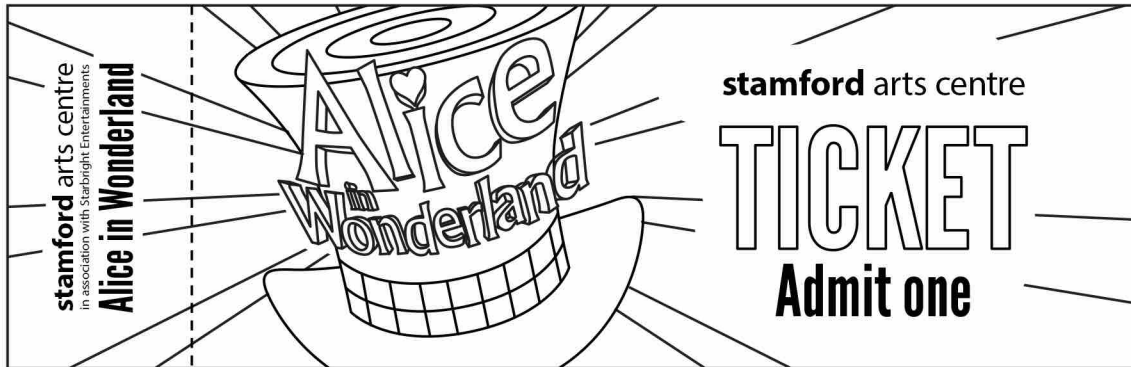






Tickets

Get the rest of your household into the spirit by colouring in, cutting out and handing out these tickets for your puppet show.





Rabbit's Jokes

Need some jokes for your puppet show?
Here are a few of Rabbit's favourites to get you started!

Rabbit's Top 5 Christmas Jokes

Q: How much did Santa pay for his sleigh?

A: Nothing - it was on the house!

Q: Why did the turkey join a rock band?

A: Because he had drumsticks!

Q: What do you call a snowman with a six pack?

A: The abdominal snowman!

Q: What do you get if you eat Christmas decorations?

A: Tinsel-itis!

Q: Why did no-one bid on Rudolph & Blitzen on ebay?

A: They were two deer!



Rabbit's Top 5 Panto Jokes

I had a job as part of a pantomime horse team once,
but I quit when I was a head

I asked the librarian for a book on pantomimes.
He said, 'It's behind you'

Apparently Snow White has taken up a new career as a judge.
After all, she's the fairest of them all

Unfortunately Cinderella didn't make it as a footballer.
She kept running away from the ball

An actor I know kept falling through the floor in pantomime.
I think it was just a stage she was going through



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**MADE IN
STAMFORD...**

**FOR
STAMFORD!**



Rapunzel

TICKETS NOW ON SALE!

SAT 19 - THURS 24 DECEMBER 2026

Stamford Arts Centre, 27 St Mary's Street, Stamford, PE9 2DL

Box Office: 01780 763203 | Book Online: www.stamfordartscentre.com

Tickets £16.50 | Concessions £15.50 | Family of four £62 | Groups of 10+ £15.50 each



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COUNCIL**