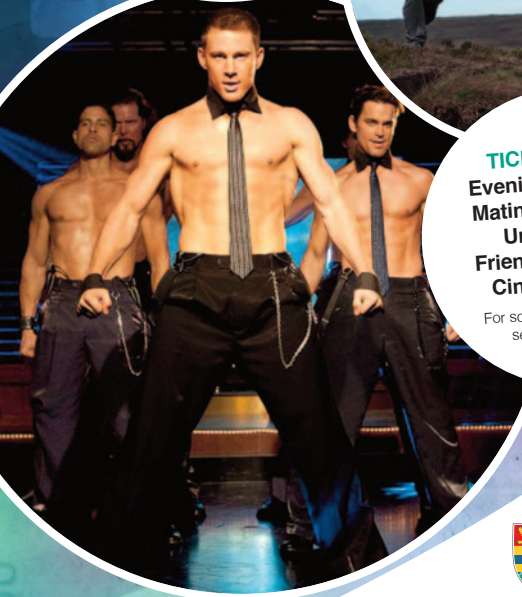


stamford arts centre

CINEMA

February - April 2023



FILM TICKET PRICES

Evenings: £7 (£6.50)

Matinees: £6.50 (£6)

Under 26s: £5

Friends of Stamford
Cinema – 50p off

For screening prices please
see individual event



SOUTH
KESTEVEN
DISTRICT
COUNCIL

16 February

THE WONDER (15)

Dir: Sebastian Lelo Ire/Uk/USA 2022 1hr 48mins

With: Florence Pugh, Tom Burke,

Haunted by her past, a nurse travels from England to a remote Irish village in 1862 to investigate a young girl's supposedly miraculous fast. Tourists and pilgrims mass to witness the pre-teen who is said to have survived without food for months. Is the village harbouring a saint 'surviving on manna from heaven' or are there more ominous motives at work? Oscar nominee Florence Pugh stars in this drama from acclaimed director Sebastián Lelio, based on Emma Donoghue's novel.



17 & 24 February

EMPIRE OF LIGHT (15)

Dir: Sam Mendes UK 2022 1hr 59mins

With: Olivia Coleman, Colin Firth

Set in a seaside picturehouse in the 1980s (actually the Dreamland cinema in Margate) this visually majestic film features Olivia Coleman as Hilary, the manager of the Empire, whose personal life is far from content until she takes under her wing a new, young, black worker and in fits and starts begins to see the light again. But with racist intolerance on the rise beyond the lobby doors Hilary, and the cinema itself, are still challenged.

"Beautiful and elegant" Live For Films



18 February

CHARLOTTE (12)

Dir: Tahir Rama Can/Fr/Belg 2021 1hr 32mins

Voiced by Keira Knightley, Jim Broadbent

This animated drama tells the true story of Charlotte Salomon, a young German-Jewish painter coming of age in Berlin on the eve of the Second World War. Fiercely gifted, Charlotte dreams of becoming an artist but the world around her is changing quickly and dangerously, limiting her options and derailing her dreams. When anti-Semitic policies inspire violent mobs, she leaves Berlin for the safety of the South of France yet her work is again interrupted, this time by a family tragedy that reveals an even darker secret.

"Highlights a life which, for all the tragedy inherent in it, was indeed one of achievement against the odds" Film Review Daily



18 & 20 February

EO (12A)

Dir: Jerzy Skolimowski Poland 2022 1hr 26mins Subtitled

With: Sandra Drzymalska, Isabelle Huppert

Eo is a grey donkey who has happily spent his life with a traveling circus. Yet when the circus closes down Eo begins a trek across the Polish and Italian countryside, experiencing cruelty and kindness in equal measure, all the while observing the follies and triumphs of humankind. Joint winner of the 2022 Cannes Jury Prize this simply stunning film puts the viewer in the perspective of its four-legged protagonist and in only 86 minutes weaves a spell that resonates long after the film is over. Truly astonishing.

"The majesty of this film comes from how the director and his team use an often surreal mix of music, editing, sound, and image to allow the viewer to experience the world as we assume Eo does" Boston Globe



18 & 20 February

BABYLON (18)

Dir: Damein Chazelle USA 2023 3hrs 8mins

With: Brad Pitt, Margot Robbie

Almost as long as Avatar this simply extraordinary epic about the early days of Hollywood cinema is a whirlwind of overwhelming excess. The first 30mins contains nothing less than a full-scale party/orgy which introduces Brad Pitt playing a boozy movie idol and Margot Robbie as a wannabe starlet who eventually sees her name in lights. Yet as the years reel by and silent films are overtaken by "talking pictures" the wild days of Tinseltown becomes darker and more dangerous. Massively ambitious Babylon is also something of a total love letter to cinema itself by the director of La La Land. You'll never have seen anything like it before or since. *"A grand hymn to a Golden Age"* The Guardian



22 February

ALL THE BEAUTY AND THE BLOODSHED (15)

Dir: Laura Poitras USA 2022 2hrs 2mins

Documentary

All the Beauty and the Bloodshed is an epic, emotional and interconnected story about internationally renowned artist and activist Nan Goldin told through her slideshows, intimate interviews, ground-breaking photography, and rare footage of her personal fight to hold the Sackler family accountable for the opioid crisis. Winner of the top prize at last's year's Venice Film Festival this moving record of Goldin's life and work is like a beacon of hope for the damaged and marginalised in society. *"Profound and incendiary"* Variety



24 & 25 February

ALICE DARLING (15)

Dir: Mary Nighy USA 2022 1hr 30mins

With: Anna Kendrick, Charlie Carrick

In this feminist thriller Anna Kendrick plays a woman pushed to the breaking point by her psychologically abusive boyfriend, Simon. While on vacation with two close girlfriends, Alice gains some much-needed perspective and begins to rediscover her inner strengths. But Simon's vengeance is as inevitable as it is shattering - and, once unleashed, it tests Alice's strength, her courage, and the bonds of her deep-rooted friendships to the limits. *"Addresses an important subject from a unique angle"* Reeling Reviews



25 February

MATILDA: THE MUSICAL SING-ALONG (PG)

Dir: Matthew Warchus UK/USA 2022 1hr 57mins

With: Emma Thompson, Stephen Graham

A spritely adaptation of the Tony and Olivier Award musical, Matilda tells the tale of a young girl with extraordinary powers, a sharp mind, and a vivid imagination, who dares to take a stand against her dull and hopeless parents and the nasty head teacher at the terrible school where they send her. With music by Tim Minchin and Christopher Nightingale what better way to enjoy yourself than by singing along with the show via this specially adapted screen version of Roald Dahl's classic?

"A perfect vehicle for encouraging children to be imaginative, curious, and brave" Fangirl Freakout
Matilda the Musical Sing-Along



25 & 27 February

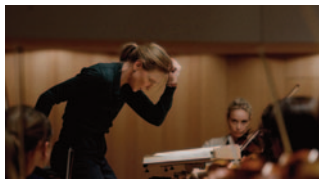
TÁR (15)

Dir: Todd Field USA 2022 2hrs 38mins

With: Cate Blanchett, Noémie Merlant

Cate Blanchett gives an outstanding performance as Lydia Tár, a world famous orchestral conductor whose intense dedication to her job and the power that accompanies it leads her from the dizzy heights of international fame into an altogether stranger, and much darker, place. This ambitious and fiercely intelligent film shows the consequences of Tár's need to control virtually every aspect of her rich and privileged life in rare and astonishing detail. A mesmerising work.

★★★★★ *"This film will draw you in and demand a second viewing"* CineVue



27, 28 February & 2 March

THE FABELMANS (12A)

Dir: Steven Spielberg USA 2022 2hrs 31mins

With: Michelle Williams, Paul Dano

The latest film by Steven Spielberg is actually about Spielberg himself looking back at his childhood in the American mid-West. A young boy called Sammy Fableman is taken by his parents to watch a movie at the local cinema and falls totally in love with the medium, developing an obsession to film everything he can even though his mum and dad are getting a divorce and the certainties of his family life are massively shifting. Part memoir, part ode to the power of the movies, The Fablemans is the great director's most personal film and because it's by Spielberg it's just as entertaining as his classics.

"Genuinely incredible" This Week Media



28 February & 2 March

TILL (12A)

Dir: Chinonye Chukwu USA 2022 2hrs 10mins

With: Danielle Deadwyler, Jalyn Hall

Till is a profoundly emotional and cinematic film about the true story of Mamie Till Mobley's relentless pursuit of justice for her 14 year old son, Emmett Till, who, in 1955, was brutally lynched while visiting his cousins in Mississippi. In Mamie's poignant journey of grief turned to action, we see the universal power of a mother's ability to change the world, an effort that marked the beginning of the US Civil Rights movement's historic opposition to white racism.

"Till asks us to look beyond individual legal outcomes and see the bigger picture – to take strength from tragedy and find hope even in despair" The Observer



4 March

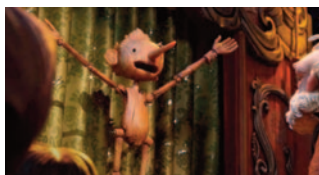
GULLERMO DEL TORO'S PINOCCHIO (PG)

Dir: Guillermo Del Toro, Mark Gustafson Fr/Mex/USA 1hr 57mins

Voiced by: Ewan McGregor, Tilda Swinton

Academy Award-winning director Guillermo del Toro and stop-motion legend Mark Gustafson reimagine the classic Carlo Collodi tale of the fabled wooden boy with a whimsical take on the timeless story that typically for Del Toro is not always sweetness and light. Pinocchio embarks on an enchanted adventure that literally transcends worlds and revels in the life-giving power of love.

"Not for the youngest kids, but anyone interested in what happens when a brilliant filmmaker takes on classic material will find a lot to admire" Newsday



4, 13 & 14 March

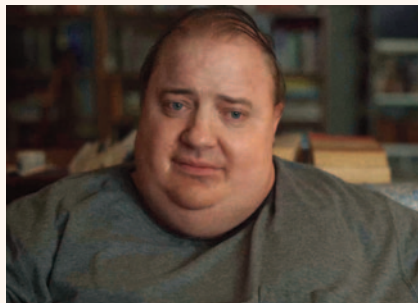
THE WHALE

Dir: Darren Aronofsky USA 2022

1hr 57mins

With: Brendan Fraser, Sadie Sink

Heavily tipped for Oscar glory The Whale tells the story of a reclusive English teacher who suffers from severe obesity and his heart-breaking attempts to reconnect with his estranged teenage daughter for one last chance at love and redemption. Brendan Fraser gives the performance of a lifetime in one of the most emotionally powerful films so far this year. Make sure to bring a handkerchief.



"Extraordinary stuff. Haunting, demanding and oh-so human" What She Said

13 & 14 March

PLANE (15)

Dir: Jean-François Richet USA 2023 1hr 47mins

With: Gerard Butler, Mike Colter

Airline pilot Brodie Torrance saves his passengers from a lightning strike by making a risky landing on a war-torn island - only to find that surviving the landing was just the beginning. When most of the passengers are taken hostage by dangerous rebels, the only person Torrance can rely on is an accused murderer who was being transported by the FBI. But in order to rescue the passengers, Torrance will need the killer's help or no-one will get out alive. A seriously watchable non-stop action thriller.



"It's just a damn solid time at the movies, and it ranks as one of Butler's best all-around action movies" JoBlo

17 & 20 March

SAINT OMER (12A)

Dir: Alice Diop France 2022 2hrs

2mins Subtitled

With: Kayije Kagame, Guslagie Malanda

In the Pas-de-Calais region of northern France lies the town of Saint Omer's court of law. Rama, a mixed-race novelist, attends the trial of Laurence Coly, a young Senegalese immigrant accused of killing her 15-month-old daughter by abandoning her to the rising tide on a Channel beach. But as the trial develops, the words of the accused and witness testimonies shake Rama's convictions about herself and her own pregnancy and call into question the judgement of those attending the trial... including our own.



"Puts a mother on the stand and the audience in the jury box to find humanity in the inhumane. A film of vast reach and great complexity" Rotten Tomatoes



MARCH

17 & 20 March

WOMEN TALKING (12A)

Dir: Sarah Polley USA 2023 1hr 44mins

With: Jessie Buckley, Clare Foy

Based on a true story Women Talking concerns the women of an isolated religious community in 2010 who must somehow attempt to reconcile their faith with the brutal reality of a number of men who seek to attack them. Should they do nothing and stay silent?

Or flee? Or fight back? An unbelievably talented cast, including Rooney Mara, Ben Wishaw, and Francis McDormand, present the dilemmas that the women must address with breathtaking honesty and style.

"Not unlike '12 Angry Men,' it's a deceptively simple movie that yields profound results. This time it's the women who are angry, and they have every right to be" Combustible Celluloid



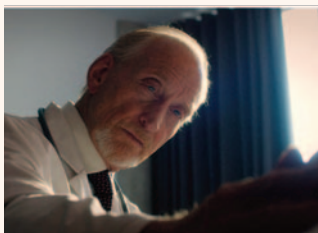
21 March

THE BOOK OF VISION (15)

Dir: Carlo Hintermann It/UK/Belg 2020 1hr 39mins

With: Charles Dance, Lotte Verbeek

Eva, a doctor and student of the history of medicine, discovers a manuscript by Johan Anmuth, an 18th century physician. In his Book of Vision, Anmuth focuses on the feelings, fears and dreams of over 1800 of his patients, whose spirits still wander through the pages. Immersing herself in these fabulous tales and insights, Eva questions the separation of the past, present and future, while confronting the challenges of modern medicine and its limitations with respect to her own body. Produced by the equally visionary Terence Malik this is sumptuous and fascinating cinema.



21 & 22 March

MAGIC MIKE'S LAST DANCE (15)

Dir: Steven Soderburgh USA 2023

With: Channing Tatum, Salma Hyek

Male stripper "Magic" Mike Lane takes to the stage again after a business deal goes bust and leaves him broke and taking bartender gigs in Florida. Then, for what he hopes will be one last hurrah, Mike heads to London with a wealthy socialite who lures him with an offer he can't refuse... and an agenda all her own. With everything on the line, once Mike discovers what she truly has in mind, will he and his dance troupe of hot new men still be able to pull everything off?



22, 23, & 24 March

WHAT'S LOVE GOT TO DO WITH IT (15)

Dir: Shekhar Kapur UK 2023 1hr 48mins

With: Lily James, Emma Thompson

How do you find lasting love in today's world? For documentary-filmmaker and dating app addict Zoe (Lily James), swiping right has only delivered an endless stream of Mr. Wrongs, all to the dismay of her eccentric mother (Emma Thompson). For Zoe's now grown-up Pakistani childhood friend however the answer is simple: follow his parents' example and opt for an arranged marriage to a bright and beautiful bride from the home country. Cue Zoe filming her friend's colourful journey from London to Lahore, where the feeling starts to dawn on her that a profoundly different approach might just work after all.

"Ticks every box of a successful rom-com" Exclaim!



23 & 25 March

BROKER (15)**Dir:** Hirokazu Koreeda S.Korea/Japan**2022hrs 9mins Subtitled****With:** Song Kang-ho, Bae Doona

Japanese maestro Hirokazu Koreeda's latest emotional rollercoaster follows two dubious "brokers" who sell orphaned infants to affluent couples who can't have children of their own, thus circumventing the bureaucracy of legal adoption. But after one the children's mother surprises the duo by returning to ensure her child finds a good home, the three embark on a journey to find the right couple after all, building an unlikely family of their own in the process.

"Koreeda achieves a reimagining of both a road movie and what makes life worth living with a gentle sense of compassion that only he could give"

World Of Geeks



24 & 25 March

COCAINE BEAR (15)**Dir:** Elizabeth Banks USA 2023 TBC**With:** Ray Liotta, Keri Russell

Inspired by the 1985 true story of a drug runner's plane crash, it's missing cargo of cocaine, and the black bear that ate it, this wild thriller finds an oddball group of cops, criminals, tourists and teens converging in a Georgia forest where a 500-pound apex predator has ingested a staggering amount of blow-your-head-off cocaine then gone on a rampage for more of the stuff... and the blood of those in pursuit. Not for the faint hearted but an absolute hoot of a film, which sadly was also the last movie the great actor Ray Liotta completed before his death in May 2022.



25 March

PUSS IN BOOTS: THE LAST WISH (PG)**Dirs:** Joel Crawford, Januel Mercado USA**2023 1hr 40mins****Voiced by:** Antonio Banderas, Selma Hayak

The long-awaited sequel to 2011's Puss In Boots, sees our fearless feline hero set off on a quest to restore his full nine lives after losing eight of them being the kind of adventure-loving cat who takes too many risks. A fun film for all the family with thrills, spills, and lots to laugh at. Purrrrr-fect.



27 & 28 March

JOYLAND (15)**Dir:** Saim Sadiq Pakistan 2022 2hrs 6mins**Subtitled****With:** Ali Junejo, Alina Khan

As the happily patriarchal Rana family craves for the birth of a baby boy, the youngest of the Rana men secretly joins an erotic dance theatre and finds himself falling for a fiercely ambitious trans starlet. Their impossible love story slowly illuminates the entire Rana family's desire for a sexual rebellion in spite of its dangers. Awash with terrific visuals and performed by a brilliant cast Joyland is Pakistan's entry for the 95th Academy Awards while actually being banned in its own country. Un Certain Regard Jury Prize and Queer Palm winner at Cannes 2022.



27 & 28 March

BLUE JEAN (15)

Dir: Georgia Oakley UK 2022

1hr 37mins

With: Rosy McEwan, Kerrie Hayes

England, 1988 -- Margaret Thatcher's Conservative government is about to pass a law stigmatizing gays and lesbians, forcing Jean, a gym teacher in a North Eastern secondary school, to live a double life. By day she's the perfectly convention games mistress while at night she hangs around the local lesbian club making the most of her secret sexuality. But as pressure mounts from all sides, the arrival of a new girl at school catalyses a crisis that will challenge Jean to her core.

"A stark warning shot to a modern queer Britain in not being complacent and a soul-stirring celebration of their resilience, which is all too often taken for granted" Movie Marker



29 March, 3, 11 & 12, 14 April

ALLELUJAH (TBC)

Dir: Richard Eyre UK 2023 TBC

With: Jesse Akele, Judi Dench

Scripted by Alan Bennett this warm and deeply moving story about old age is set in the geriatric ward of a small Yorkshire hospital threatened with closure. Deciding to fight back by galvanizing the local community the hospital invites a news crew to film their preparations for a concert in honour of the hospital's most distinguished nurse (Jennifer Saunders). What could go wrong? Allelujah celebrates the spirit of the elderly patients whilst paying tribute to the deep humanity of the medical staff battling with limited resources and ever-growing demand. Could there be a more timely meditation on the NHS and our caring society?



1 April

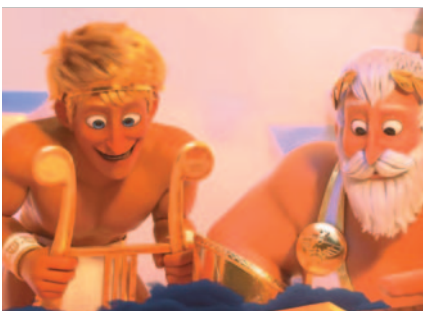
EPIC TAILS (PG)

Dir: David Alaux France 2023

1hr 30mins

Voiced by: Rob Beckett, Giovanna Fletcher

This is the story of super smart mouse Pattie and her feline friend Sam as they embark upon an exciting adventure of "paw-some" proportions through Ancient Greece. A hilarious and inventive comedy adventure for the whole family, Epic Tails features the voices of Rob Beckett and Josh Widdicombe as some of the Gods of Mount Olympus while the animals play cat and mouse on the Earth below.



5 & 8 April**ANT-MAN & THE WASP: QUANTUMANIA (12A)****Dir: Peyton Reed USA 2023****2hrs 5mins****With: Paul Rudd, Evangeline Lilly**

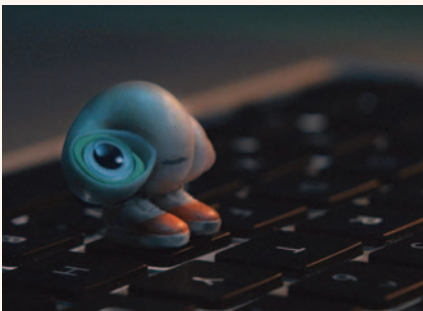
The latest outing for the smallest of the superheroes in the Marvel Comics Universe pitches Ant-man and a host of fellow companions (along with Michael Douglas and Michelle Pfeiffer) into the Quantum Realm – a very strange place indeed – which forces them to interact with all kinds of bizarre new creatures. Going well beyond the limits of what anyone except the genius people who produced the film's special-effects ever thought possible this is super-sized spectacular cinema even if it's main character is simply tiny.

**11, 12 & 14 April****65 (TBC)****Dirs: Scott Beck, Bryan Woods USA 2023 TBC****With: Adam Driver, Ariana Greenblatt**

After a catastrophic crash on an unknown planet, space pilot Mills quickly discovers he's stranded on Earth... 65 million years ago. Now, with barely a chance at rescue, Mills and the only other survivor, Koa, must make their way across treacherous terrain riddled with dangerous prehistoric creatures (including dinosaurs) in an incredible fight to survive. A terrific sci-fi thriller of truly time-bending proportions.

**12 & 14 April****MARCEL THE SHELL WITH SHOES ON (PG)****Dir: Dean Fleischer-Camp USA 2021 1hr 30mins****Voiced by: Jenny Slate, Isabella Rossellini**

Arguable one of the strangest yet most adorable creatures ever to star in its own feature film meet Marcel the Shell, a 1-inch-tall mollusc who lives out a colourful existence with his grandmother, Connie, and their pet sticking plaster called Alan. Once part of a great community of shells, they now live alone as the sole survivors of a mysterious tragedy. However, when a documentary filmmaker discovers them, the short film he posts online brings Marcel millions of passionate fans, as well as unprecedented dangers and a new hope of finding his long-lost family.

*"Hilarious and extremely sweet..."**a feel-good movie that's not like anything you've ever seen before" Vox*

THEATRICAL SCREENINGS

Thurs 23rd Feb – 7:00pm

NT LIVE: OTHELLO

by William Shakespeare

directed by Clint Dyer

An extraordinary new production of Shakespeare's most enduring tragedy, directed by Clint Dyer with a cast that includes Giles Terera (Hamilton), Rosy McEwan (The Alienist) and Paul Hilton (The Inheritance). She's a bright, headstrong daughter of a senator; elevated by her status but stifled by its expectations. He's refugee of slavery; having risen to the top of a white world, he finds love across racial lines has a cost. Wed in secret, Desdemona and Othello crave a new life together. But as unseen forces conspire against them, they find their future is not theirs to decide. Othello is filmed live on the Lyttleton stage of the National Theatre.



Sat 18th March – 4:00pm

MET OPERA: LOHENGRIN

Wagner's soaring masterpiece makes its triumphant return to the Met stage after 17 years. In a sequel to his revelatory production of Parsifal, director François Girard unveils an atmospheric staging that once again weds his striking visual style and keen dramatic insight to Wagner's breathtaking music, with Music Director Yannick Nézet-Séguin on the podium to conduct a supreme cast led by tenor Piotr Beczala in the title role of the mysterious swan knight.



Weds 5th April – 7.00pm & Thursday 13th April – 2.00pm

NT LIVE ENCORE: LIFE OF PI

Written by Yann Martel, adapted by Lolita

Chakrabarti directed by Max Webster.

Puppetry, magic and storytelling combine in a unique, Olivier Award-winning stage adaptation of the best-selling novel. After a cargo ship sinks in the middle of the vast Pacific Ocean, a 16-year-old boy named Pi is stranded on a lifeboat with four other survivors – a hyena, a zebra, an orangutan and a Royal Bengal tiger. Time is against them, nature is harsh, who will survive? Filmed live in London's West End and featuring state-of-the-art visuals, the epic journey of endurance and hope is brought to life in a breath-taking new way for cinemas screens.



Sat 8th April – 5:30pm

MET OPERA: FALSTAFF

Baritone Michael Volle stars as the caddish knight Falstaff, gleefully tormented by a trio of clever women who deliver his comeuppance, in Verdi's glorious Shakespearean comedy. Maestro Daniele Rustioni takes the podium on April 1 to oversee a brilliant ensemble cast that features sopranos Hera Hyesang Park, Ailyn Pérez, and Jennifer Johnson Cano, mezzo-soprano Marie-Nicole Lemieux, tenor Bogdan Volkov, and baritone Christopher Maltman.



Sat 15th April – 5:00pm

MET OPERA: DER ROSENKAVALIER

A dream cast assembles for Strauss's grand Viennese comedy. Soprano Lise Davidsen is the aristocratic Marschallin, opposite mezzo-soprano Isabel Leonard as her lover, Octavian, and soprano Erin Morley as Sophie, the beautiful younger woman who steals his heart. Bass Günther Groissböck returns as the churlish Baron Ochs, and Markus Brück is Sophie's wealthy father, Faninal. Maestro Simone Young takes the Met podium to oversee Robert Carsen's fin-de-siècle staging.



BOOKING INFORMATION

Tickets

Evenings - £7 (£6.50) Matinees - £6.50 (£6)

Under 26s - £5 Friends of Stamford Cinema - 50p off

You can book online at www.stamfordartscentre.com. Our phone lines are open Monday to Saturday from 10am to 2pm and 1 hour before shows and films. In person tickets can be purchased Monday, Wednesday, Friday, Saturday 10am to 2pm and of course before every show or performance. All tickets can now be sent as E-Tickets! Tickets are sent via email as a PDF and are just shown on your smart phone as you enter the theatre – no need to print!

Sign Up to our Digital Mailing List

We have moved towards digital communication in an attempt to cut down on our printing and paper usage. Please contact the box office if you would like to sign up to receive the brochure as well as exclusive offers, discounts, and exciting news via email

Food and Drink

Our Kiosk will be open before every theatre show selling popcorn and sweets as well as hot & cold drinks. Our Gallery Bar is open before and during all shows selling a variety of alcoholic & non-alcoholic beverages'

Hire the Venue

From the magnificent ballroom to the light art room or a meeting room we have a variety of rooms to suit. Visit our website or contact our team via Stamford.Events@southkesteven.gov.uk

Gift Vouchers

You can buy a gift voucher for any amount you require online and from reception.

The management reserves the right to change the programme if necessary, without notice

stamford arts centre

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www.stamfordartscentre.com


Box Office: 01780 763203



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Date	Time	Film	
Thurs 16th Feb	5.00pm	The Wonder	
	7.30pm	The Wonder	
Fri 17th Feb	5.00pm	Empire of Light	
	7.30pm	Empire of Light	
Sat 18th Feb	2.00pm	Charlotte	
	5.00pm	Eo	
Mon 20th Feb	7.00pm	Babylon	
	5.00pm	Eo	
Weds 22nd Feb	7.00pm	Babylon	
	5.00pm	All the Beauty and the Bloodshed	
Thurs 23rd Feb	7.30pm	All the Beauty and the Bloodshed	
	7:00pm	NT Live: Othello	
Fri 24th Feb	5.00pm	Alice Darling	
	7.30pm	Empire of Light	Captioned
Sat 25th Feb	2.00pm	Matilda The Musical Sing-Along	Relaxed
	5.00pm	Alice Darling	
Mon 27th Feb	7.30pm	Tar	
	5.00pm	Tar	Captioned
Tues 28th Feb	8.00pm	The Fabelmans	
	5.00pm	The Fabelmans	
Thurs 2nd March	8.00pm	Till	Cinema Speak
	5.00pm	Till	
Sat 4th March	7.30pm	The Fabelmans	Captioned
	2.00pm	Guillermo Del Toro's Pinocchio	
Mon 13th March	5.00pm	The Whale	
	7.30pm	The Whale	
Tues 14th March	5.00pm	The Whale	Captioned
	7.30pm	Plane	
Fri 17th March	5.00pm	Plane	
	7.30pm	Saint Omer	
Sat 18th March	7.30pm	Women Talking	
	4.00pm	MET Opera: Lohengrin	
Mon 20th March	5.00pm	Women Talking	
	7.30pm	Saint Omer	Cinema Speak
Tues 21st March	5.00pm	The Book of Vision	
	7.30pm	Magic Mike's Last Dance	
Weds 22nd March	5.00pm	Magic Mike's Last Dance	
	7.30pm	What's Love Got To Do With It	
Thurs 23rd March	5.00pm	What's Love Got To Do With It	
	7.30pm	Broker	
Fri 24th March	5.00pm	What's Love Got To Do With It	
	7.30pm	Cocaine Bear	
Sat 25th March	2.00pm	Puss-in-Boots: The Last Wish	
	5.00pm	Cocaine Bear	
Mon 27th March	7.30pm	The Son	
	5.00pm	Joyland	
Tues 28th March	8.00pm	Blue Jean	
	5.00pm	Blue Jean	
Weds 29th March	7.30pm	Joyland	Cinema Speak
	5.00pm	Allelujah	Captioned
Sat 1st April	7.30pm	Allelujah	
	11:00am	Epic Tails	
Mon 3rd April	2:00pm	Epic Tails	
	5.00pm	Allelujah	
Weds 5th April	7.30pm	Allelujah	
	2.00pm	Ant-Man and the Wasp: Quantumania	
Sat 8th April	7.00pm	NT Live Encore: Life of Pi	
	2.00pm	Ant-Man and the Wasp: Quantumania	
Tues 11th April	5.30pm	MET Opera: Falstaff	
	5.00pm	Allelujah	
Weds 12th April	7.30pm	65	
	2.00pm	Allelujah	Captioned
Thurs 13th April	5.00pm	65	
	7.30pm	Marcel the Shell with Shoes On	Cinema Speak
Fri 14th April	2.00pm	NT Live Encore: Life of Pi	
	2.00pm	Marcel the Shell With Shoes On	
Sat 15th April	5.00pm	Allelujah	
	7.30pm	65	
	5.00pm	MET Opera: Der Rosenkavalier	