

stamford arts centre

CINEMA

April - July 2023



FILM

TICKET PRICES

Evenings: £7 (£6.50)

Matinees: £6.50 (£6)

Under 26s: £5

Friends of Stamford
Cinema – 50p off

For screening prices please
see individual event



SOUTH
KESTEVEN
DISTRICT
COUNCIL

Mon 24 April 5pm & Sat 29 April 5pm

THE SON (12A)

Dir: Florian Zeller UK/Fr 2022 2hrs 3mins

With: Hugh Jackman, Vanessa Kirby

Less of a sequel to Florian Zeller's *The Father* which featured Anthony Hopkins in an Oscar-winning role, *The Son* compliments the earlier story thematically by relocating to New York where Zeller once again unflinchingly confronts some troubling subject matter.



Mon 24 April 7.30pm & Tue 25 7.00pm

ALL QUIET ON THE WESTERN FRONT (15)

Dir: Edward Berger Germany 2022 2hrs 28mins

Subtitled

With: Felix Kammerer, Daniel Brühl

Perhaps a surprisingly international award-winner this third re-make of Erich Maria Remarque's 1928 novel about a young German soldier's life in the heart of hell during the horrors of the First World War is both visually stunning and emotionally upsetting.



Sat 29 April 7.30pm

GODLAND (12A)

Dir: Hlynur Pálmason Iceland/Den 2022 2hrs

23mins Subtitled

With: Elliott Crosset Hove, Ingvar Sigurdsson

In the late 19th century, a young Danish priest travels across Iceland to build a church and photograph its people. But the deeper he goes into the unforgiving country the more he strays from his purpose, questioning its mission and his own morality. Shot with a sumptuous square image and soft rounded corners, the film detours to capture exploding volcanoes and almost extra-terrestrial landscapes that shift from exotic to almost hellish



Tue 2 May 5pm, Wed 3 May 5pm, Thur 4 May 5pm and Sat 13 May 7.30pm

MY SAILOR, MY LOVE (12A)

Dir: Klaus Härö Fin/re/Belg 2022 1hr 43mins

With: James Cosmo, Brid Brennan

Howard, a retired sailor and widower, lives in a house by the sea in the West of Ireland. His adult daughter Grace hires Anne, a lady of mature years, to act as his caretaker. Reclusive and stubborn, At first Howard rejects Annie's company, but his heart and eventually opens and he commits to a last chance of love. Grace has her own problems too and finds her father's romance difficult to cope with.



Tue 2 May 7.30pm

CLOSE (12A)

Dir: Lukas Dhont France 2022 1hr 45mins

Subtitled

With: Eden Dambrine, Gustav de Waele

Leo and Remi are two thirteen-year-old best friends whose seemingly unbreakable bond is suddenly and tragically torn apart. Winner of the Grand Jury Prize at the 2022 Cannes Film Festival, Lukas Dhont's deeply felt movie is an emotionally transformative and unforgettable portrait of the intermingling edges of friendship and love, identity and independence, heartbreak and healing. Just don't forget to bring a handkerchief.



Wed 3 May 7.30pm & Thu 4 May 7.30pm

JOHN WICK: CHAPTER 4 (15)

Dir: Chad Stahelski USA 2023 2hrs 49mins

With: Keanu Reeves, Ian McShane

John Wick is back, doing what he does best: taking on what feels like every sleazy villain in the world everywhere and all at once. Here in Chapter 4 of the multi-million grossing franchise our hero believes he might have discovered a way to get "The High Table" of criminal overlords to allow him to live a normal life. As long as he takes out whole battalions of assassins along the way.



Fri 5 May 7pm

RRR (15)

Dir: S S Rajamouli India 2022 3hrs 7mins

Subtitled

With: Ram Charan, N.T. Rama Rao Jr.

And as if John Wick 4 were not enough action for the week make plenty of room for one of the very best Bollywood eye-dazzling epics to come along in years. *RRR* (Rise. Roar. Revolt) contains such a number of brilliantly choreographed all-action sequences audiences around the world have barely got their breath back before plunging into the next dazzling montage. Set amidst the British Raj in the 1920's two men from different backgrounds fuse their fighting skills against the colonisers and become virtual gods by the climax of the film.



Sat 13 May 2pm

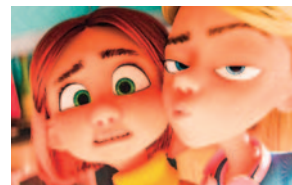
DREAMBUILDERS (U)

Dir: Kim Hagen Jensen Denmark 2022 1hr

17mins

Voiced By: Robyn Dempsey, Emma Jenkins

A delightful Danish cartoon expertly dubbed into English Dreambuilders tells the story of Minna, a young girl who misuses her newfound ability to create and control other people's dreams so that she can teach her bothersome stepsister a lesson. Full of laughs, intrigue and enough innovation to ensure the slim running-time flies by, especially for the little ones.



Sat 13 May 5pm & Mon 15 May 8pm

GOD'S CREATURES (15)

Dirs: Saela DavisAnna, Rose Holmer Ireland

2022 1hr 40mins

With: Emily Watson, Paul Mescal

In a windswept fishing village, a mother is torn between protecting her beloved son and her own sense of right and wrong. A lie she tells for him rips apart their family and close-knit community in this tense, sweepingly emotional epic. Painfully raw yet rewarding, *God's Creatures* explores the limits of a mother's love with an outstanding Emily Watson leading the way and the upcoming star Paul Mescal in excellent form.



Mon 15 May 5pm & Tue 16 May 7.30pm

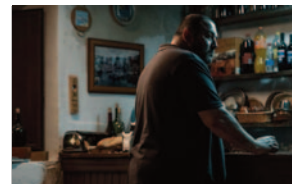
THE BEASTS (15)

Dir: Rodrigo Sorogoyen Fra/Spain 2022 2hrs

17mins Subtitled

With: Denis Melochet, Marina Fois

Antoine and Olga are a French couple who settled long ago in a village in the remote rural interior of Galicia in North Western Spain. They live quietly, although their co-existence with the locals and the very insular community is not as idyllic as they would like. When a simmering conflict erupts with their neighbours, the Anta brothers, tensions in the village begin to rise to a point of horrible no return. A superb meditation on a sweet life in the country and its stark reality.



Tue 16 May 5pm & Wed 17 May 5pm
BLIND WILLOW, SLEEPING WOMAN
(15)

Dir: Pierre Földes **Fra/Lux/Can 2022 1hr 48mins**

Voiced by: Shoshana Wilder, Scott Humphrey

Based on short stories by the Japanese writer Haruki Murakami this exquisitely animated feature film has a cast composed of a giant and very talkative green frog, a lost blue cat, and a tsunami that helps a bank employee, his wife and a schizophrenic accountant to save the city of Tokyo from an earthquake and find a meaning to their lives. This film is far from whimsical however. Flirting with psychological horrors, existential crisis, and sexual tension (it's not a 15 certificate for nothing) the movie perfectly captures the surreality often found in Murakami's dazzling fiction.



Wed 17 May 7.30pm & Sat 20 May 5pm
AIR (15)

Dir: Ben Affleck **USA 2023 1hr 53mins**
With: Matt Damon, Viola Davis

Genuinely "inspired by true events" Air triumphantly joins the roster of hugely enjoyable sports films with its exhilarating tale of Nike's fledgling basketball division revolutionizing the world of sports and contemporary culture with the Air Jordan brand. The surprisingly moving story follows the career-defining gamble of an unconventional team with everything on the line, and the uncompromising vision of Michael Jordan's mother who knows the worth of her son's immense talent. Superb.

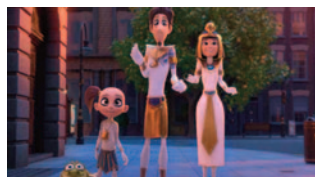


Sat 20 May 2pm
MUMMIES (PG)

Dir: Juan Jesús García Galocha **USA 2023 1hr 25mins**

Voiced by: Celia Imrie, Hugh Bonneville

Mummies follows the fun adventures of three ancient Egyptian mummies who live in a secret city hidden in ancient Egypt. The trio includes a princess, a former charioteer, and his younger brother, along with their pet baby crocodile. Through a series of unfortunate events, the mummies end up in present-day London and embark on a wacky and hilarious journey in search of an old ring belonging to the Royal Family, which was stolen by the ambitious archaeologist Lord Carnaby (Hugh Bonneville). Great fun for all the family.



Sat 20 May 7.30pm
THE BIG LEBOWSKI (15)

Dir: Joel and Ethen Coen **USA 1998 1hr 57mins**

With: Jeff Bridges, Julianne Moore

Cult movies don't come any better than this laid-back masterpiece from the legendary Coen Brothers. Jeff Bridges plays Jeff Lebowski who insists on being called "the Dude," an easy-going burnout who happens to have the same name as a millionaire whose wife owes a lot of dangerous people a whole bunch of money. But when a couple of goons turn up at the Dude's house and pee on his rug all hell kinda breaks loose, resulting in him spiralling into the Los Angeles underworld with his bowling buddies right behind him.



Tues 30 May 5pm
RENFIELD (15)

Dir: Chris McKay **USA 2023 1hr 33mins**
With: Nicholas Cage, Nicholas Hoult

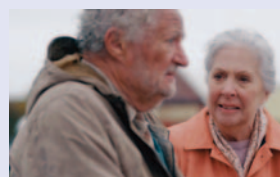
In this modern monster tale Nicholas Hoult stars as Renfield, the tortured aide to history's most narcissistic boss, Count Dracula, who forces him to procure his master's prey and carry out his every bidding, no matter how debased. Yet now, after centuries of servitude, Renfield sees the light and wants to find out if there's something better beyond the shadow of The Prince of Darkness.



Tue 30 May 7.30pm, Thurs 1 June 5pm,
Fri June 2 7.30pm, Sat June 3 5pm
THE UNLIKELY PILGRIMAGE OF
HAROLD FRY (12A)

Dir: Hettie Macdonald **UK 2023 1hr 35mins**
With: Jim Broadbent, Penelope Wilson

Jim Broadbent plays Harold Fry who one day goes off to post a letter to an old friend but keeps walking, leaving behind his wife (the marvellous Penelope Wilson) in their South Devon seaside home. Never meant to be a hero Harold is an unremarkable man who has failed at all the important things: being a husband, a father and a friend. Now, well into his 60s, he is content to fade quietly away but when he learns that his friend Queenie is dying, he realises that it's just not enough to just send a letter and heads to Queenie's hospice some 500 miles away.



Thurs 1 June 7.30pm
ONE FINE MORNING (15)

Dir: Mia Hansen-Love **France 2022 1hr 52mins Subtitled**

With: Léa Seydoux, Pascal Greggory

Sandra, a young mother who raises her 8-year old daughter alone, pays regular visits to her aging father who is gradually succumbing to a neuro degenerative illness. While she and her family fight tooth and nail to get him the care he requires at a succession of Paris clinics, Sandra reconnects with Clément, a friend she hasn't seen in a while. Although he is married and has children of his own, the two begin a passionate affair that seems doomed to end badly... or not.



Fri 2 June 5pm
THREE COLOURS: BLUE (15)

Dir: Krzysztof Kieslowski **France 1993 1hr 37mins Subtitled**

With: Juliette Binoche, Benoît Régent

Based on the colours of the French flag and the principles of Liberty, Equality, and Fraternity this trilogy of films from the 1990s by the great Polish director Krzysztof Kieslowski have returned to the big screen where they definitely belong. Blue stars Juliette Binoche, in arguable her greatest role, as a mother who loses both her husband and little girl in a car-crash and from the depths of her grief has to find a reason to live again. Her initial reaction is to withdraw from her relationships, lock herself in her apartment and suppress her pain.

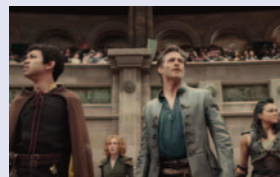


Sat 3 June 2pm, Mon 12 June 5pm
DUNGEONS & DRAGONS: HONOUR
AMONG THIEVES (12A)

Dirs: Jonathan M. Goldstein, John Francis Daley **USA 2023 2hrs 14mins**

With: Chris Pine, Michelle Rodriguez

A charming thief and a band of unlikely adventurers undertake an epic heist to retrieve a lost relic, but things go dangerously off the straight and narrow when they run afoul of the wrong people. Dungeons & Dragons: Honour Among Thieves brings the rich world and playful spirit of the legendary roleplaying video game to the big screen in an hilarious and action-packed adventure with a solid emotional core, offering fantasy, thrill, and huge fun even if you don't know your HP from your OP.



Sat 3 June 7.30pm
RAGING BULL (15)

Dir: Martin Scorsese **USA 1980 2hrs 9mins**
With: Robert De Niro, Joe Pesci

Amongst the all-time classic American films and a contender for Martin Scorsese's best picture this new 4K restoration allows a new generation to witness both the amazing monochrome visuals and screen acting that is literally a knock-out. De Niro all but inhabits the body of the middleweight boxer Jake La Motta whose rages in the ring spill over into his family life until his plan to fight his way into the American Dream falls gradually apart as the years roll by. This is the movie where De Niro put on 60lbs to play the aging boxer in a performance of jaw-dropping sincerity.



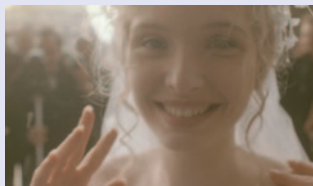
Mon 12 June 8.00pm

THREE COLOURS: WHITE (15)

Dir: Krzysztof Kieslowski Poland/Fr 1994
1hr 29mins Subtitled

With: Julie Delpy, Zbigniew Zamachowski

Taking a lighter tone than the other films of the Three Colours trilogy, White is a witty, bittersweet comedy with heavier themes than one might have imagined. Polish immigrant Karol Karol finds himself out of a marriage, a job and a country when his French wife, Dominique, divorces him after six months due to his impotence. Forced to leave France after losing the business they jointly owned, Karol enlists fellow Polish expatriate Mikolaj to smuggle him back to their homeland and the trilogy's second theme of equality is firmly established. It's seriously funny too.



Tue 13 June 5pm, Wed 14 June 7.30pm

HOW TO BLOW UP A PIPELINE (15)

Dir: Daniel Goldhaber USA 2022 1hr 43mins

With: Ariela Barer, Lukas Gage

What do you have to do to change the way things are? Perhaps one response is to blow something up. That's certainly the motivation behind a group of environmental activists who gather in the Texan desert to destroy an oil pipeline. Part meditation on saving the planet, part character study of the committed group, and 100% a riveting thriller that racks up the tension right from the beginning to its unexpected climax.



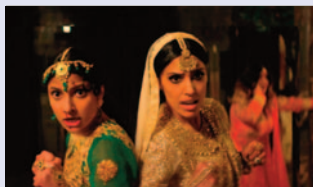
Tue 13 June 7.30pm, Wed 14 June 5pm

POLITE SOCIETY (12A)

Dir: Nida Manzoor UK 2023 1hr 43mins

With: Priya Kansara, Ritu Arya

A merry mash-up of sisterly affection, parental disappointment and bold action, Polite Society follows martial artist-in-training Ria Khan who believes she must save her older sister Lena from her impending marriage. After enlisting the help of her friends, Ria attempts to pull off the most ambitious of all wedding hijacks in the name of independence and sisterhood. A genre-mixing delight this warm and accessible coming-of-age comedy works its moves with skill and entertainment.



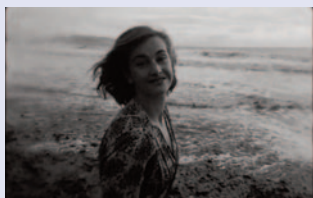
Thu 15 June 5pm

LOLA (15)

Dir: Andrew Legge UK 2022 1hr 19mins

With: Stefanie Martini, Emma Appleton

Making history will never be the same again if what goes on at the heart of this refreshingly oddball piece of British sci-fi is to be believed. Shot in black and white and using lots of found footage and odd cameras (including one Stanley Kubrick broke when filming 2001!) Lola tells the tale of two sisters, Thomasina and Martha, who build a machine called LOLA in 1940 that has the ability to reveal the future. At first it's all fun and games with flash-forwards to the 1960s and '70s but with World War 2 at stake LOLA's pictures becomes gradually more upsetting.



Thur 15 June 7.30pm, Sat 17 June 7.30pm

EVERYTHING, EVERYWHERE, ALL AT ONCE (15)

Dirs: Dan Kwan, Daniel Scheinert USA 2022
2hrs 12mins

With: Michelle Yeoh, Jamie Lee Curtis

It's been a while since this brilliant film swept the boards at this year's Academy Awards and the second time it has played at Stamford Arts, but give your life the treat it deserves and enjoy a truly "Best Picture." Michelle Yeoh plays a harassed mum looking after a laundromat who's simultaneously having trouble with her taxes and her grown-up, lesbian daughter. Things are a bit fractious with her husband as well and before you can shout the word "Bagel!" the woman's life becomes a multiverse of possibilities.



Fri 16 June 5pm, Sat 17 June 5pm & Mon 19 June 7.30pm

ARE YOU THERE GOD? IT'S ME, MARGARET (TBC)

Dir: Kelly Freemon Craig USA 2023 1hr 41mins

With: Rachel McAdams, Kathy Bates

Judy Blume's best-selling tale about growing-up is a timeless, coming-of-age story which features 11 year-old Margaret who moves to a new town and contemplates everything about life, friendship, and adolescence. Relying on her Christian mother, Jewish father, and her grumpy grandma as they too come to terms with finding happiness, Margaret's search for identity, her place in the world, and what brings meaning to a life draws all of them closer than ever before. A lovely movie about big questions brilliantly posed and resolved.

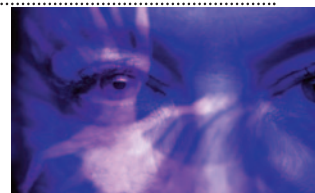


Fri 16 June 7.30pm

BRAINWASHED: SEX-CAMERA-POWER (18)

Dir: Nena Menkes USA 2023 1hr 47mins
Documentary

This daring and incisive documentary is about the politics of cinematic shot design, and how this meta-level of filmmaking affects and intersects with the twin epidemics of sexual abuse/assault and employment discrimination against women, especially in the film industry. Containing over 175 clips from A-clim movies from 1896 to the present, as well as interviews with important female professionals



Sat 17 June 2pm

SUPER MARIO BROS (PG)

Dirs: Aaron Horvath, Michael Jelenik USA
2023 1hr 32mins

Voiced by: Chris Pratt, Anya Taylor-Joy

A Brooklyn plumber named Mario travels through the Mushroom Kingdom with a princess named Peach and a talking mushroom named Toad to find Mario's brother, Luigi, then on to save the world from a ruthless fire-breathing Koopa named Bowser. Fans of Nintendo's Super Mario gaming world should be in their element. Everyone else just sit back and revel in this deliciously colourful film...



Mon 19 June 5pm & Tue 20 7.30pm

LOVE AGAIN (TBC)

Dir: James C Strouse USA 2023

With: Priyanka Chopra Jonas, Sam Heughan TBC

What if a random text message led to the love of your life? In this fine romantic comedy, dealing with the loss of her fiancé, tearful Mira sends a series of intimate texts to his old mobile number... not realizing the number has been reassigned to a random guy called Rob on his new work phone. As a journalist, Rob is captivated by the honesty in the beautifully confessional messages.



Tue 20 June 5pm

THREE COLOURS: RED (15)

Dir: Krzysztof Kieslowski France 1994 1hr 39mins Subtitled

With: Irène Jacob, Jean-Louis Trintignant

Valentine is a young model living in Geneva. Because of a dog she ran over, she meets a retired judge who listens in on his neighbours' phone calls, not for money or pleasure, but to feed his cynicism about the human race. The final film in the trilogy is the story of relationships between human beings, Valentine and the judge, but also other people who may not be aware of their closeness to Valentine or/and the old man. Redemption, forgiveness and compassion rule the day.



Wed 21 June 5pm & Fri 23 June 7.30pm
FULL TIME (TBC)

Dir: Eric Gravel France 2021 1hr 28mins
Subtitled

With: Laure Calamy, Cyril Gueï

Single mum Julie has a gruelling job as head chambermaid in a five-star Parisian hotel. Julie's daily balance of commuting from her remote suburb into the city, sorting out childcare, and searching for a new job to get her out of debt, becomes unmanageable during a paralyzing transport strike (sounds familiar?). Literally running from dawn to dusk to get to her job and back home in time to collect her children, Julie is constantly on the verge of a breakdown. But when she finally gets a job interview for a position more suited to her skill set, Julie has to walk a very tight line between keeping her hotel post and sneaking out for her life-saving interview as more obstacles pile up around her.



Wed 21 June 7.30 & Fri 23 June 5pm
PLAN 75 (15)

Dir: Chie Hayakawa Japan 2022 1hr 52mins
Subtitled

With: Chieko Baishô, Michi Kakutani

In a Japan of the near future, the government program Plan 75 encourages senior citizens over 75 to be voluntarily killed by the state in order to remedy the problem of a super-ageing society. An elderly woman whose means of survival are vanishing, a pragmatic Plan 75 salesman, and a young Filipino labourer face choices of life and death that at first seem to belong in a dystopian sci-fi movie but the power of this sobering film lies in the reality of Japanese society now, a population getting older and older... Awesome and brilliantly chilling.



Tues 27 June 5pm & Tues 27 June 7.30pm
LAKELANDS (TBA)

Dirs: Robert Higgins, Patrick McGivney
Ireland 2022 1hr 38mins

With: Eanna Hardwicke, Danielle Galligan

After a brawl on a night out, Cian, a young Gaelic footballer, struggles to come to terms with a career-ending injury. Lakelands follows him as he undertakes a search for his own identity in a small town in the Irish midlands, where Gaelic football is a religion and identity is defined by what you can do on the pitch. A simply stunningly observed account of masculinity and Irish culture that demonstrates yet again the originality and strength of its country's cinema.



Tue 26 June 5pm

LOVING HIGHSMITH (12A)

Dir: Eva Vitija Germany 2022 1hr 23mins
Documentary

This biopic of the writer Patricia Highsmith (author of the famous Ripley thrillers) is itself a thrilling, often disturbing portrait of a woman who had a difficult childhood yet, via close attention to Highsmith's diaries and interviews, the real woman emerges as both feisty and determined, especially when relating to her career and as a life-long lesbian. We glimpse a young woman grappling with the literary, sexual, and political demons of her time, forging answers where none previously lay.



Mon 26 June 7.30pm & Wed 28 June 7.30pm
RETURN TO SEOUL (15)

Dir: Davy Chou S Korea 2022 1hr 55mins
Subtitled

With: Park Ji-min, Oh Kwang-rok

On an impulse to reconnect with her origins, 25 year old European-cultured Freddie returns to South Korea for the first time, the country where she was born before being adopted and raised in France. The headstrong young woman starts looking for her biological parents in a land she knows so little about, taking her life in new and unexpected directions.



Wed 28 June 5.00pm

BERG (PG)

Dir: Joke Olthaar Neds/Slovinia 2021 1hr 19mins
Documentary

Berg follows the stories of the stones, rocks and peaks of a vast mountain landscape. Stark black and white images and a minimalistic ambient soundtrack draw the viewer into a vibrant, cinematic experience. Just as all sense of scale is lost amidst this raw and primal trip across the panorama of the mountains, we see three small human figures – hikers tackling the peak.



Thu 29 June 5pm

IN THE COURT OF THE CRIMSON KING

Dir: Toby Amies UK 2023 1hr 26mins
Documentary

A darkly comic film for anyone who wonders whether it is worth sacrificing everything for just a single moment of transcendence this hugely watchable documentary gives some pretty definitive answers. For over 50 years guitarist Robert Fripp has overseen a unique creative environment in which freedom and responsibility conspire to place extraordinary demands on his King Crimson band members – only alleviated by the applause of an audience whose adoration threatens to make their lives even harder.



Thur 29 June 7.30pm & Fri 30 June 7.30pm
ABOUT MY FATHER (TBC)

Dir: Laura Terusso USA 2023 1hr 29mins

With: Robert De Nero, Kim Cattrall

The great Robert De Nero (now 79) plays another old scoundrel aging disgracefully in this sparky comedy about conflicting families that carries echoes of De Nero's hit movie Little Little Fockers from 2010. This film centres around the father's son Sebastian who is encouraged by his fiancé to bring his immigrant, hairdresser dad, Salvo (De Niro), to a weekend get-together with her super-rich and exceedingly eccentric family, which includes the wonderful Kim Cattrall.



Fri 30 June 5pm & Sat July 1 5pm

BOOK CLUB: THE NEXT CHAPTER (TBC)

Dir: Bill Holderman USA 2023 1hr 55mins

With: Jane Fonda, Diane Keaton

The highly anticipated sequel to the 2018 original follows four best friends as they take their book club to Italy for the fun girl's trip they never had. When things go off the rails and secrets are revealed, their relaxing vacation turns into a once-in-a-lifetime cross-country adventure, and then some. Wonderful to see this terrific team of actors still turning in great performances in their 70s and 80s. A real treat.



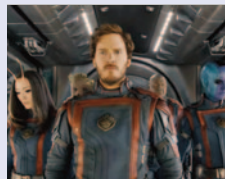
Sat 1 July 2pm

GUARDIANS OF THE GALAXY: VOL 3 (12A)

Dir: James Gunn USA 2023 TBC

With: Chris Pratt, Zoe Saldana

In Marvel Studios "Guardians of the Galaxy Vol. 3" the famous band of space misfits are beginning to look bit different. Peter Quill, still reeling from the loss of Gamora, must rally his team around him to defend the universe along with protecting one of their own. But it's a mission that, if not completed successfully, could quite possibly lead to the end of the Guardians as we know them. Well, maybe...



Sat 1 July 7.30pm

THELMA & LOUISE (15)

Dir: Ridley Scott USA 1991 2hrs 10mins

With: Susan Sarandon, Geena Davis, Brad Pitt

Louise works at diner as a waitress and has boyfriend problems. Thelma is married to Darryl who likes his wife to stay quiet in the kitchen so that he can watch football on TV. One day both women decide to break out of their crap lives, jump in a car, and hit the road. But when Thelma is threatened with rape and Louise makes sure the guy will never do that, or anything else, ever again, their trip becomes a flight from the law as they head for the Mexican border, embracing freedom in the best way they can.



SAT 22nd April – 2:00pm & 7:00pm

NT LIVE ENCORE: LIFE OF PI

Written by Yann Martel, adapted by Lolita Chakrabarti directed by Max Webster.

Puppetry, magic and storytelling combine in a unique, Olivier Award-winning stage adaptation of the best-selling novel. After a cargo ship sinks in the middle of the vast Pacific Ocean, a 16-year-old boy named Pi is stranded on a lifeboat with four other survivors – a hyena, a zebra, an orangutan and a Royal Bengal tiger. Time is against them, nature is harsh, who will survive? Filmed live in London's West End and featuring state-of-the-art visuals, the epic journey of endurance and hope is brought to life in a breath-taking new way for cinemas screens.



Sat 29th April – 2:00pm

EXHIBITION ON SCREEN: MARY CASSATT

Mary Cassatt made a career painting the lives of the women around her. Her radical images showed them as intellectual, feminine and real, which was a major shift in the way women appeared in art. Presenting her astonishing prints, pastels and paintings, this film introduces us to the often overlooked Impressionist whose own career was as full of contradiction as the women she painted. She printed, sketched, and painted dozens of images of mothers and children yet she never married or had children herself. She was a classically trained artist but chose to join a group of Parisian radicals - the Impressionists – a movement that transformed the language of art.



Thurs 18th May – 7:00pm

NT LIVE: BEST OF ENEMIES

by James Graham directed by Jeremy Herrin

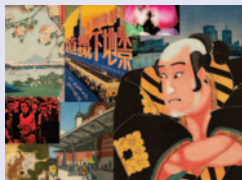
Inspired by the documentary by Morgan Neville and Robert Gordon David Harewood (Homeland) and Zachary Quinto (Star Trek) play feuding political rivals in James Graham's (Sherwood) multiple award-winning new drama. In 1968 America, as two men fight to become the next president, all eyes are on the battle between two others: the cunningly conservative William F. Buckley Jr., and the unruly liberal Gore Vidal. During a new nightly television format, they debate the moral landscape of a shattered nation. As beliefs are challenged and slurs slung, a new frontier in American politics is opening and television news is about to be transformed forever. Jeremy Herrin (All My Sons) directs this blistering political thriller, filmed live in London's West End.



Tues 23rd May – 7:00pm

EXHIBITION ON SCREEN: TOKYO STORIES

A thrilling encounter with one of the world's great art capitals. Based on a major exhibition at the Ashmolean in Oxford, Tokyo Stories spans 400 years of incredibly dynamic art – ranging from the delicate woodblock prints of Hokusai and Hiroshige, to Pop Art posters, contemporary photography, Manga, film, and brand-new artworks that were created on the streets. The exhibition was a smash-hit five-star success and brought a younger and more diverse audience to the museum. The film uses the exhibition as a launchpad to travel to Tokyo itself, and explore the art and artists of the city more fully.



Theatrical Screening Prices: £15.00 Adults, £13.00 Over 60s & £10.00 Children

Tickets

Evenings - £7 (£6.50) Matinees - £6.50 (£6)

Under 26s - £5 Friends of Stamford Cinema - 50p off

You can book online at www.stamfordartscentre.com. Our phone lines are open Monday to Saturday from 10am to 2pm and 1 hour before shows and films. In person tickets can be purchased Monday, Wednesday, Friday, Saturday 10am to 2pm and of course before every show or performance. All tickets can now be sent as E-Tickets! Tickets are sent via email as a PDF and are just shown on your smart phone as you enter the theatre – no need to print!

Sign Up to our Digital Mailing List

We have moved towards digital communication in an attempt to cut down on our printing and paper usage. Please contact the box office if you would like to sign up to receive the brochure as well as exclusive offers, discounts, and exciting news via email

Food and Drink

Our Kiosk will be open before every theatre show selling popcorn and sweets as well as hot & cold drinks. Our Gallery Bar is open before and during all shows selling a variety of alcoholic & non-alcoholic beverages

Hire the Venue

From the magnificent ballroom to the light art room or a meeting room we have a variety of rooms to suit. Visit our website or contact our team via Stamford.Events@southkesteven.gov.uk

Gift Vouchers

You can buy a gift voucher for any amount you require online and from reception.

The management reserves the right to change the programme if necessary, without notice

Cinema Speak

Join resident BFI young programmer Ben Reynolds for a select handful of post screening discussions each cinema season. This is an informal chance for audiences to chat about their reactions to the film over a drink in The Gallery or Cellar Bar, as well as an exciting opportunity to see British independent and international films often not found locally.

stamford arts centre

Stamford Arts Centre, 27 St Mary's Street,
Stamford, Lincolnshire PE9 2DL

Email: boxofficestamfordartscentre@southkesteven.gov.uk
www.stamfordartscentre.com
Box Office: 01780 763203



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ENGLAND**



Date	Time	Film	
Mon 24th Apr	5.00pm	The Son	
	7.30pm	All Quiet on the Western Front	
Tues 25th Apr	7.00pm	All Quiet on the Western Front	
	2.00pm	EOS: Mary Cassatt	
Sat 29th Apr	5.00pm	The Son	
	7.30pm	Godland	
Tues 2nd May	5.00pm	My Sailor, My Love	
	7.30pm	Close	Cinema Speak
Wed 3rd May	5.00pm	My Sailor, My Love	Captioned
	7.30pm	John Wick Chapter 4	
Thurs 4th May	5.00pm	My Sailor, My Love	
	7.30pm	John Wick: Chapter 4	
Fri 5th May	7.00pm	RRR	
	2.00pm	Dreambuilders	
Sat 13th May	5:00pm	God's Creatures	
	7:30pm	My Sailor, My Love	
Mon 15th May	5.00pm	The Beasts	
	8.00pm	God's Creatures	Cinema Speak
Tues 16th May	5.00pm	Blind Willow, Sleeping Woman	
	7.30pm	The Beasts	
Wed 17th May	5.00pm	Blind Willow, Sleeping Woman	
	7.30pm	Air	
Thurs 18th May	7.00pm	NT Live: Best of Enemies	
	2:00pm	Mummies	
Sat 20th May	5:00pm	Air	
	7:30pm	The Big Lebowski	
Tues May 23rd	7.00pm	EOS: Tokyo Stories	
Tues 30th May	5.00pm	Renfield	
	7.30pm	The Unlikely Pilgrimage of Harold Fry	
Thurs 1st June	5.00pm	The Unlikely Pilgrimage of Harold Fry	Captioned
	7.30pm	One Fine Morning	
Frid 2nd June	5.00pm	Three Colours: Blue	
	7.30pm	The Unlikely Pilgrimage of Harold Fry	
Sat 3rd June	2.00pm	Dungeons and Dragons: Honour Among Thieves	
	5.00pm	The Unlikely Pilgrimage of Harold Fry	
	7.30pm	Raging Bull	
Mon 12th June	5.00pm	Dungeons and Dragons: Honour Among Thieves	
	8.00pm	Three Colours: White	
Tues 13th June	5.00pm	How To Blow Up A Pipeline	
	7.30pm	Polite Society	
Wed 14th June	5.00pm	Polite Society	
	7.30pm	How To Blow Up A Pipeline	
Thurs 15th June	5:00pm	Lola	
	7:30pm	Everything, Everywhere, All at Once?	
Fri 16th June	5.00pm	Are You There God? It's Me, Margaret	
	7.30pm	Brainwashed: Sex Power Camera	
Sat 17th June	2.00pm	Super Mario Bros	
	5.00pm	Are You There God? It's Me, Margaret	
	7.30pm	Everything, Everywhere, All at Once?	
Mon 19th June	5.00pm	Love Again	
	7.30pm	Are You There God? It's Me, Margaret	
Tues 20th June	5.00pm	Three Colours: Red	
	7.30pm	Love Again	
Wed 21st June	5.00pm	Full Time	
	7.30pm	Plan 75	
Fri 23rd June	5.00pm	Plan 75	
	7.30pm	Full Time	
Mon 26th June	5.00pm	Loving Highsmith	
	7.30pm	Return To Seoul	
Tues 27th June	5.00pm	Lakelands	
	7.30pm	Lakelands	
Wed 28th June	5.00pm	Berg	
	7.30pm	Return to Seoul	Cinema Speak
Thurs 29th June	5.00pm	In The Court of the Crimson King	
	7.30pm	About My Father	
Fri 30th June	5.00pm	Book Club: The Next Chapter	Captioned
	7.30pm	About My Father	
Sat 1st July	2.00pm	Guardians of the Galaxy: Vol 3	
	5.00pm	Book Club: The Next Chapter	
	7.30pm	Thelma & Louise	