

CINEMA

APRIL 2025

TUE 1 APRIL 7:15PM

THE ROYAL OPERA: TURANDOT

Sung in Italian with subtitles | 205 mins

The beautiful but icy Princess Turandot will only marry a man who can correctly answer three riddles. Those who fail are brutally beheaded. But when an unknown prince arrives, the balance of power in Turandot's court is forever shaken, as the mysterious stranger does what no other has been able to.

£16 (£14 concessions)



FRI 4 APRIL 8PM | MON 7 APRIL 8PM | TUE 8 APRIL 5PM | WED 9 APRIL 2PM (CAPTIONED) | WED 16 APRIL 8PM

MICKEY 17 (15)

Dir: Bong Joon-ho | South Korea, USA | 2024 | 137 mins

Cast | Robert Pattinson, Naomi Ackie, Steven Yeun, Toni Collette

On a dangerous mission to colonise an ice planet, unlikely hero and "expendable" crew member Mickey Barnes (Pattinson) works for an employer who demands the ultimate commitment to the job... to die, for a living, and when his body is renewed, to die again. But Mickey's life is upended when a recent regeneration goes awry in this anarchic, thrilling sci-fi adventure. A darkly comic sci-fi laden with violence, threat and filmmaking panache.



SAT 5 APRIL 8PM | WED 9 APRIL 8PM | SAT 19 APRIL 11AM | SAT 26 APRIL 5PM

BRIDGET JONES MAD ABOUT THE BOY (15)

Dir: Michael Morris | UK, USA, France | 2024 | 125 mins

Cast | Renée Zellweger, Hugh Grant, Leo Woodall, Chiwetel Ejiofor

Bridget Jones is back! Now a widow, following the tragic loss of her husband Mark Darcy (Colin Firth), she's encouraged by friends and family to forge a new path towards life and love. Going back to work and trying out dating apps, Bridget juggles work, home and romance – navigating a dreamy younger man (*White Lotus's* Leo Woodall).



SUN 6 APRIL 2PM & 5PM | TUE 8 APRIL 8PM

SIX THE MUSICAL LIVE! (12A)

Dir: Lucy Moss, Jamie Armitage, Liz Clare | 95 mins

Filmed at London's Vaudeville Theatre, *SIX the Musical Live!* features the six original West End queens each reprising their roles for a one-off, showstopping cinematic experience. Watched by audiences of over 3.5 million, the box office smash-hit and double TONY award-winning *SIX the Musical* has reigned supreme as a global theatre phenomenon since its 2017 debut at Edinburgh Festival Fringe.

£15 (£13 Concessions) £10 Under 26s



WED 9 APRIL 5PM | THU 10 APRIL 8PM | WED 23 APRIL 2PM

BECOMING LED ZEPPELIN (12A)

Dir: Bernard MacMahon | **UK, USA** | 2024 | 122 mins | **Documentary**
Powered by awe-inspiring, psychedelic, never-before-seen footage, performances, and music, Bernard MacMahon's experiential cinematic odyssey explores Led Zeppelin's creative, musical, and personal origin story. Told in their own words, it traces the journeys of Jimmy Page, John Paul Jones, John Bonham and Robert Plant through the music scene of 1969, culminating in 1970 as they became the No. 1 band in the world.



SAT 12 APRIL 2PM

ANDRÉ RIEU'S 75TH BIRTHDAY CELEBRATION: THE DREAM CONTINUES

Dir: Michel Fizzano, André Rieu | 180 mins
The King of the Waltz invites you to a boat party with him and his beloved Johann Strauss Orchestra as they sail through his hometown of Maastricht. This brand-new cinema special is a tribute to André's childhood dream of one day forming his own orchestra and travelling the world. The film features a selection of André's favourite and most spectacular global performances.
£15 (£13 Concessions) £10 Under 26s



SAT 12 APRIL 8PM | MON 14 APRIL 2PM & 5PM | TUE 15 APRIL 2PM & 5PM | WED 16 APRIL 2PM (RELAXED) & 5PM

THU 17 APRIL 2PM & 5PM

A MINECRAFT MOVIE (TBC)

Dir: Jared Hess | **USA, Sweden** | 2024 | 100 mins
Cast | Jason Momoa, Jack Black, Danielle Brooks, Emma Myers
Welcome to the world of Minecraft, where creativity doesn't just help you craft, it's essential to your survival. Four misfits – Garrett 'The Garbage Man' Garrison (Momoa), Henry (Hansen), Natalie (Myers) and Dawn (Brooks) – are suddenly pulled through a mysterious portal into the Overworld: a bizarre, cubic wonderland that thrives on imagination.



MON 14 APRIL 8PM | THU 17 APRIL 8PM | TUE 22 APRIL 5PM | THU 24 APRIL 2PM

BLACK BAG (15)

Dir: Steven Soderbergh | **USA** | 2024 | 94 mins
Cast | Cate Blanchett, Michael Fassbender, Pierce Brosnan, Régé-Jean Page
It takes a spy to hunt one! Soderbergh's (*Out of Sight*, *Ocean's Eleven*, *Magic Mike*) latest is the gripping, star-studded story of legendary intelligence agents George Woodhouse (Fassbender) and his beloved wife Kathryn (Blanchett). When Kathryn is suspected of betraying the nation, George faces the ultimate test – loyalty to his marriage or his country.



TUE 15 APRIL 8PM | TUE 22 APRIL 2PM | WED 23 APRIL 5PM

OH MY GOODNESS! (12A)

Dir: Laurent Tirard | France | 2022 | 87 mins

Cast | Valérie Bonneton, Camille Chamoux, Claire Nadeau

When the local nursing home finds itself in dire straits, it's down to Mother Veronique (Bonneton) and the four eccentric sisters at St. Benedict to help. They decide to enter a bike race with a €25,000 cash prize. The only drawbacks are that they are terrible cyclists – and their rival convent, led by Mother Veronique's childhood nemesis Mother Josephine (Babett Knudsen), have their own plans for the contest, and the prize money.



SAT 19 APRIL 2PM

NATIONAL THEATRE LIVE: DR. STRANGELOVE

Dir: Sean Foley | 180 mins | Encore Screening

Seven-time BAFTA Award-winner Steve Coogan plays four roles in the world premiere stage adaptation of Stanley Kubrick's comedy masterpiece *Dr. Strangelove*. This explosively funny satire, about a rogue U.S General who triggers a nuclear attack, is led by a world-renowned creative team including Emmy Award-winner Armando Iannucci and Olivier Award-winner Sean Foley.

£15 (£13 Concessions) £10 Under 26s



SAT 19 APRIL 8PM | TUE 22 APRIL 8PM | FRI 25 APRIL 2PM (CAPTIONED) | MON 28 APRIL 5PM

MR. BURTON (12A)

Dir: Marc Evans | UK | 2024 | 124 mins

Cast | Toby Jones, Harry Lawtey, Lesley Manville

Port Talbot, 1942: Richard Jenkins (Lawtey) is a wayward schoolboy, caught between the pressures of his struggling family, a devastating war, and his own ambitions. But a new opportunity arises when his natural talent for drama is spotted by his teacher, Philip Burton (Jones). Taken under Philip's wing, Richard thrives under his strict tutelage. But as the acting world comes within his grasp, the burdens of his past risk holding him back forever.



WED 23 APRIL 8PM | FRI 25 APRIL 8PM | WED 30 APRIL 2PM | TUE 6 MAY 5PM

LA COCINA (15)

Dir: Alonso Ruizpalacios | USA, Mexico | 2024 | 139 mins

Cast | Raúl Briones, Rooney Mara, Anna Diaz, Motell Foster

Loosely derived from Arnold Wesker's 1957 play *The Kitchen*, it's set in a busy Times Square restaurant where back-of-house staff chase elusive American dreams – including newcomer Estela (Diaz), savvy, ambitious Pedro (Briones) and jaded hostess Julia (Mara). A world unto itself, and a microcosm of the wider world with its own complex hierarchy of status and needs, the relentless pace of The Grill's kitchen threatens to break those who keep it running.



FRI 25 APRIL 5PM | SAT 26 APRIL 8PM | MON 28 APRIL 8PM | TUE 29 APRIL 2PM (CAPTIONED) | TUE 6 MAY 8PM

FOUR MOTHERS (15)

Dir: Darren Thornton | Ireland | 2024 | 89 mins

Cast | James McArdle, Fionnula Flanagan, Niamh Cusack, Dearbhla Molloy

An adaptation of Gianni Di Gregorio's *Mid-August Lunch* (2008), it follows Edward (McArdle), an up-and-coming queer novelist who's forced to balance press commitments with caring for his elderly mother. Pressure to go on a US book tour is mounting, but when his three closest friends, desperate to feel young and carefree again, go off on an impromptu Pride holiday, they leave their ageing mothers in Edward's care.



SAT 26 APRIL 2PM (KIDS CLUB)

TUE 29 APRIL 5PM | WED 30 APRIL 8PM



FLOW (U)

Dir: Gints Zilbalodis | Belgium, France, Latvia | 2024 | 85 mins

Winner of Best Animated Feature at the 2025 Oscars, the first independent animation to claim the award, the virtuosic *Flow* demonstrates the boundless possibilities of animation. A wondrous journey, through realms natural and mystical, *Flow* follows a courageous cat after his home is devastated by a great flood. He finds refuge on a boat populated by various species and will have to team up with them despite their differences.



TUE 29 APRIL 8PM | WED 30 APRIL 5PM | TUE 6 MAY 2PM

WAR PAINT: WOMEN AT WAR (12A)

Dir: Margy Kinmonth | UK | 2025 | 89 mins | Documentary

The third film in Kinmonth's trilogy about depictions of war, following the acclaimed Eric Ravilious – *Drawn To War* and *War Art* with Eddie Redmayne, *War Paint: Women at War* explores the female perspective on conflict. When it's life or death, what do women see that men don't? Traditionally a male domain, war art by women has been largely unrecognised. Until now... With an entirely female cast of contributors, *War Paint: Women at War* is a unique undertaking about the need to tell vital truths in turbulent times.



ACCESSIBILITY AT STAMFORD ARTS CENTRE

We offer a range of accessibility equipment to give customers more choice of screening times. As availability is limited, please book in advance by calling 01780 480846 or emailing boxofficesstamfordartscentre@southkesteven.gov.uk. Enabled titles will be marked with the following logos.

- Audio Description (AD) – A recorded narrator describes on-screen action during gaps in dialogue, delivered through personal headphones.
- WatchWord (CC) – Discreet closed-captioning smart glasses that display captions only to the wearer. They can be worn over prescription glasses and around cochlear implants, with adjustable settings for comfort.

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 EVENINGS: £7 (£6.50)
 MATINEES: £6.50 (£6)
 UNDER 26S: £5
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 CINEMA: 50P OFF